

# Etude No. 2

Chopin  
Op. 10, No. 2

**Allegro**  
*sempre legato*

Measures 1-2 of the Etude. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple bass line with eighth notes. Dynamics include a piano (*p*) marking at the start and a crescendo (*cresc.*) leading into measure 2.

Measures 3-4. The right hand continues the arpeggiated pattern. The left hand has a half-note bass line. A crescendo line is present in measure 4, leading to a forte (*f*) dynamic.

Measures 5-6. The right hand continues the arpeggiated pattern. The left hand has a half-note bass line. Dynamics include a piano (*p*) marking at the start and a crescendo (*cresc.*) leading into measure 6.

Measures 7-8. The right hand continues the arpeggiated pattern. The left hand has a half-note bass line. A crescendo line is present in measure 8, leading to a fortissimo (*fz*) dynamic.

2  
9

*p* *cresc.*

11

*sempre legato*

*f*

13

*p* *cresc.*

15

*8va*

*cresc.*

17

*f*

19 *sempre legato*

*poco a poco cresc.*

*p*

21 *sempre legato*

*poco a poco cresc.*

23

25 *f*

27 *cresc.*

29 *f* *fz* *p*

31

33

35 *sempre legato*

37

39

5

41

8va

43

(8)

*f*

45

8va

47

(8)

*dim.*

*f*