

# Arabesque No. 2

Debussy

Allegretto scherzando

*p et très léger*

*dim.*

*pp*

*sf*

*pp*

*mf*

*p*

*mf*

*mp*

*cresc.*

*f*

*dim.*

*molto dim.*

*p*

*pp*

*sf*

*sf*

*più f*

*dim.*

*p*

*pp*

*p*

*a tempo*

*p*

*cresc.*

*rit.*

*p*

*dim. molto*

60 *a tempo*  
*p* *p* *sf*  
 Musical notation for measures 60-65, featuring piano and forte dynamics and triplets.

66 *pp* *p* *mf* *p*  
 Musical notation for measures 66-71, including piano, mezzo-forte, and piano dynamics.

72 *mf* *p* *en diminuunt*  
 Musical notation for measures 72-77, featuring mezzo-forte, piano, and a decrescendo marking.

78 *piu dim.* *pp armonioso* *meno mosso*  
 Musical notation for measures 78-83, including piano, piano-più armonioso, and meno mosso markings.

84 Musical notation for measures 84-88, featuring piano and mezzo-forte dynamics.

89 *a tempo* *pp* *pp* *cresc.*  
 Musical notation for measures 89-95, including piano-più, piano-più, and crescendo markings.

96 *piu cresc.* *molto cresc.* *rit.* *a tempo* *f*  
 Musical notation for measures 96-102, including piano-più, molto cresc., ritardando, a tempo, and forte dynamics.

103 *f* *piu f* *dim.*  
 Musical notation for measures 103-106, featuring forte, piano-più forte, and decrescendo markings.

107 *p* *pp* *ppp*  
 Musical notation for measures 107-112, including piano, piano-più, and piano-più-più dynamics.