

# Arabesque No. 2

Debussy

Allegretto scherzando

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto scherzando". The first system (measures 1-3) features a treble staff with triplets and a bass staff with a long, sustained chord. Dynamics include *p* et très léger and *dim.*. The second system (measures 4-6) continues the treble staff with triplets and the bass staff with chords. Dynamics include *pp*. The third system (measures 7-9) shows more complex rhythmic patterns in the treble staff and chords in the bass. Dynamics include *sf* and *pp*. The fourth system (measures 10-12) features a more active bass line with chords and some melodic fragments. The fifth system (measures 13-15) has a treble staff with triplets and a bass staff with chords. Dynamics include *mf* and *p*. The sixth system (measures 16-18) concludes with a treble staff featuring triplets and a bass staff with chords. Dynamics include *mf*. Fingerings and articulation marks are provided throughout the score.

19

*p* *mp* *cresc.* 8

23

*f* *dim.* 2 2

26

*molto dim.* *p* *pp* *sf f* 3 1 2

30

*sf f* *piu f* 1 2 4 1 2 5 1 2 4

34

*dim.* *p* *pp* *p* 5 2 2 1 2 3

38

*p* 3 4 5 4 3 2 2 4 1 3 2

*a tempo*

3

43

1 3 2 4 4 3 2 1 4

*cresc.* *rit.*

3 1 3 4 3 3

1 3

2 1 4

47

4 4 5 5 1 5

*p*

3 4

2 3 2

4 1 2 4

51

2 3 1 2 2 1 2 1 1 5 3 2 3

*p*

2 1 2 1

2 3 2 1

55

2 3 2 1 2 1 2 1 5 3 1 3 4 2 3 1

*dim. molto*

2 1 1 5 2 1

1 3

59

3 5 1 3 4 2 3

*a tempo*

*p*

3 1 3

2-1 2

5-1

63

3 3 1 3 3 3 3 1 3

*p* *sf*

5 3 2 1

1 3

5

66 *pp*

69 *p* *mf* *p*

72 *mf* *p*

76 *en diminuant*

80 *più dim.* *meno mosso* *pp armonioso*

84

87 *a tempo*

*pp*

91

*pp*

*cresc.*

96 *rit.*

*piu cresc.*

*molto cresc.*

*rit.*

100 *a tempo*

*f*

104

*f*

*piu f*

*dim.*

107

*p*

*pp*

*ppp*