

Chants du Rhin

(Song without words)

Bizet
No. 1

Andantino espressivo
legatissimo

Musical notation for measures 1-9. The piece is in 3/8 time and features a continuous, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andantino espressivo' and the articulation is 'legatissimo'.

Musical notation for measures 10-18. The melody continues with a slight change in dynamics, marked 'dim.' and 'pp' (pianissimo) towards the end of the system.

Musical notation for measures 19-27. The piece maintains its lyrical character with smooth transitions between notes.

Musical notation for measures 28-36. The dynamics are marked 'p' (piano) at the beginning of this system.

Musical notation for measures 37-45. The dynamics are marked 'p' and include the instruction 'crescendo ed appassionato'.

Musical notation for measures 46-54. The dynamics are marked 'pp' and include the instruction 'dim a calando' at the start. The system also features 'a poco' markings.

Musical notation for measures 55-63. The dynamics are marked 'pp' and include the instruction 'subito.' at the end of the system.

2 64 *a poco*

73 *a poco crescen do. f sempre*

82 *cre scen do. f dim. p pp.*

91

100 *cresc ed animato. poco sf rall. a dim.*

109 *p a tempo*

118 *dim. pp.*

127 *cre scen do a po co a co ed ap pas*

135 *sio na to* *dim.* *f* *p*

144 *p* *cre scen do ed ap pas sio*

152 *nato f cre scendo molto ff rit. dim.*

160 *p* *p*

169 *calando calando pp*

178 *una corda fino al fine cre scen do ppp*

187

193 *pppp* *aussi pp que possible*