

# Chants du Rhin

(Song without words)

Bizet  
No. 1

**Andantino espressivo**  
*legatissimo*

Measures 1-7 of the piece. The music is in 3/8 time and features a flowing, legato melody in the right hand and a supporting bass line in the left hand.

Measures 8-14. The melody continues with grace notes and slurs, maintaining the expressive character.

Measures 15-22. Includes dynamic markings *dim.* and *pp*. The music features slurs and accents.

Measures 23-29. The melody continues with grace notes and slurs.

Measures 30-36. Includes dynamic marking *p*. The music features slurs and accents.

Measures 37-43. Includes dynamic marking *p* and performance directions *crescendo* and *ed appassionato*. The music features slurs and accents.

Measures 44-50. Includes dynamic marking *pp* and performance directions *dim a calando*, *a poco*, and *a*. The music features slurs and accents.

52 *poco* *cre* *scen* *do.*

59 *pp subito.*

66 *a poco a po*

74 *co* *cre* *scen* *do.*

81 *f* *sempre* *cre* *scen* *do* *f* *dim.*

89 *p* *pp*

97 *cresc* *ed* *animato.*

104 *poco sf* *rall. a dim.* *p a tempo*

111

119 *dim.* *pp*

127 *cre* *scen* *do a po co a co ed*

134 *ap* *pas sio na to* *dim.* *f*

141 *p* *cre scen do*

148 *ed ap pas sio nato* *f* *cre*

4  
154 *scendo* *molto* *ff* *rit.* *dim.*

160 *p*

168 *pp*

175 *calando* *calando*

182 *una corda fino al fine* *ppp* *cre* *scen* *do*

190 *pppp*

194 *aussi pp que possible*