

Etude No. 20

Chopin
Op. 25, No. 8

Vivace legato

The musical score for Etude No. 20 by Chopin, Op. 25, No. 8, is presented in a standard piano format. It consists of ten measures of music, divided into five systems. Each system contains a grand staff with a treble and bass clef. The key signature is C major, and the time signature is 2/4. The tempo and articulation are marked "Vivace legato".

The score is characterized by a complex rhythmic pattern of eighth and sixteenth notes. The right hand often plays chords and triplets, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used to guide the performer's phrasing and dynamics. The piece concludes with a final cadence in the tenth measure.

11

4 1 5 2 4 1 5 2 4 1 5 1 2 3 4 5 3 1 1 5

14

4 5 4 5 1 2 1 3 1 3 4 3 5 5 4 1

17

cresc.

8va

5 4 2 1 5 2 4 1 4 1

19

f *dimin.*

(8)

3 5 4 5 1 2 4 1 3 4 1 1 3 4 1 1

22

cresc.

4 1 4 3 4 5 3 1 1 3 1 1 4 1 1 3 4 1 1

25

decresc.

28

30

32

34

8va

f *ff*