

Avis B. Christiansen

Blessed Redeemer

Harry Dixon Loes

The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses soprano and bass clefs. The second staff uses soprano and bass clefs. The third staff uses soprano and bass clefs. The bottom staff uses soprano and bass clefs.

1
Up Cal-v'ry's moun - tain one dread - ful morn Walked Christ my
"Fa - ther, for - give them," thus did He pray,
O how I love Him, Sav - ior and Friend! E'en while His
How can my

3
Sav - ior, wea - ry and worn; Fac - ing for sin - ners death on the
life - blood flowed fast a - way. Pray - ing for sin - ners while in such
prais - es ev - er find end? Through years un - num - bered on heav-en's

6
cross, That He might save them from end-less loss. Bless-ed Re-deem - er! Pre-cious Re-
woe, No one but Je - sus ev - er loved so!
shore, My tongue shall praise Him for - ev - er-more.

10
deem - er! Seems now I see Him on Cal - va - ry's tree; Wound-ed and

13
bleed - ing, for sin-ners plead - ing, Blind and un - heed - ing, dy-ing for me!