

First Gymnopedie

Erik Satie

Très lent (very slow)

The musical score for Erik Satie's First Gymnopedie is presented in a standard piano format with a grand staff (treble and bass clefs). The piece is in 3/4 time and D major. The tempo is marked "Très lent (very slow)". The score is divided into five systems, each containing two staves. The first system (measures 1-5) begins with a piano (*pp*) dynamic and includes fingerings such as 1-3-5 and 5-2-1. The second system (measures 6-10) features a long melodic line in the treble clef with fingerings 2, 3, 1, 4 and a bass line with fingerings 5, 1-2-4, 2, and 4-2-1. The third system (measures 11-15) includes a *pp* dynamic marking and fingerings 3, 1, 2, 4, 1, 2, 4. The fourth system (measures 16-20) has a melodic line with fingerings 1-3 and 5-2-1, and a bass line with fingerings 1-2-4, 1-2-4, 1-2, and 1-2-4. The fifth system (measures 21-25) includes fingerings 2-1, 1, 5, 1-2-4, 1-2-4, and 1-2-4. The score is marked with various dynamics, including *pp*, and includes numerous fingerings and articulation marks.

26

1 1 4 4 1 5

31

1 2 5 1 2 5 1 3 5 1 2 4 1 2 4

36

4 1 1-3 2 1 5 2 1 5 3 1 5 2 1

pp

42

3

pp

47

4 4 2 1 4 2 1

f

52

3 2 3

$\frac{1}{2}$ ₄ $\frac{1}{2}$ ₄ $\frac{1}{2}$ ₄ $\frac{1}{2}$ ₄ $\frac{1}{2}$ ₄

57

1-3 5 2 1 2 1 1

$\frac{1}{2}$ ₄ $\frac{1}{2}$ ₂ $\frac{1}{2}$ ₂ $\frac{1}{2}$ ₂ $\frac{1}{3}$ ₅

p

62

4 1 5

$\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅

mp

67

4 2

$\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅

mf

73

2 1-3 2 1

$\frac{1}{3}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅ $\frac{1}{2}$ ₅

poco rit.