

First Gymnopedie

Erik Satie

Très lent (very slow)

The musical score for Erik Satie's First Gymnopedie is presented in a standard piano format with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Très lent (very slow)". The score is divided into five systems, each starting with a measure number (10, 19, 27, 35). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *pp* (pianissimo) and *pp* with a hairpin crescendo. The piece concludes with a final chord in the bass staff.

44

pp

3

4

4 2 1

4 2 1

3

1/2 1/4

1/2 1/4

53

p

2

3

1-3

5 2 1

2 1

1

1/2 1/4

1/2 1/4

1/2

1/2

1/3 1/5

62

mp

4

5

1

4

1/2 1/5

1/3 1/5

1/2

1/2

1/2

70

mf

2

4-5

2

1/2 1/5

74

mf

1-3

2

1

1/2 1

poco rit.