

First Gymnopedie

Erik Satie

Très lent (very slow)

The image displays the first system of the musical score for 'First Gymnopedie' by Erik Satie, consisting of measures 1 through 25. The score is written for piano in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Très lent (very slow)'. The notation is arranged in two staves: the upper staff is the treble clef and the lower staff is the bass clef. The music features a sparse, minimalist style with long, sustained notes and chords. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'pp' (pianissimo) and 'ppp' (pianississimo). The score is divided into five systems of five measures each. Measure numbers 1, 6, 11, 16, and 21 are placed at the beginning of their respective systems. The piece concludes with a fermata over the final chord in measure 25.

26

1 1 4 4 5

31

4-5 2 2 1 4

36

4 1 1-3 2 1 5 2 1 5 4 2 1 5 3 2 1 5 3 1 5 2 1

pp

42

pp

1 2 4

47

4 4 4 4 4

52

3

2

3

$\frac{1}{4}$ $\frac{1}{4}$

57

1-3

5 2 1

2

1

p

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{5}$

62

4 1

5

1

mp

$\frac{1}{5}$ $\frac{1}{3-5}$

67

4

2

mf

4-5

73

2

1-3

2 1

poco rit.

$\frac{1}{5}$ $\frac{1}{2}$ $\frac{1}{1}$