

# First Gymnopedie

Erik Satie

Très lent (very slow)

The musical score for Erik Satie's First Gymnopedie is presented in a standard piano format with a grand staff (treble and bass clefs). The piece is in 3/4 time and begins with a piano (*pp*) dynamic. The score is divided into five systems, each containing five measures. The first system (measures 1-5) features a series of chords in the right hand, with fingerings 5-3-1 and 5-2-1 indicated. The second system (measures 6-10) shows a melodic line in the right hand with fingerings 2-1, 3-1, and 4-2-1, and chords in the left hand with fingerings 1-2-4 and 4-2-1. The third system (measures 11-15) includes a melodic line with a *pp* dynamic and fingerings 3-1, 1-2-4, and 1-2-4. The fourth system (measures 16-20) features a melodic line with a 1-3 fingering and chords in the left hand with fingerings 1-2-4, 1-2, and 5-2-1. The fifth system (measures 21-25) shows a melodic line with fingerings 2-1, 1, and 5-4-1, and chords in the left hand with fingerings 1-3-5, 1-2-5, and 1-2-4.

26

1 1 4 4 5

31

2 2 1 1

36

4 1 1-3 2 1 5 2 1 5 4 2 1 5 3 2 1 5 3 1 5 2 1

*pp*

42

3

*pp*

47

4 4

52

3 2 3

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

57

1-3 5 2 1 2 1 1

*p*

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{5}$

62

4 5 1

*mp*

$\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$

67

4 2 4-5

*mf*

$\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$

73

2 1-3 2 1

*poco rit.*

$\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$