

# First Gymnopedie

Erik Satie

Très lent (very slow)

The image displays the first system of the musical score for 'First Gymnopedie' by Erik Satie. The score is written for piano and is in 3/4 time. It consists of five measures, each with a treble and bass clef staff. The tempo is marked 'Très lent (very slow)'. The first measure starts with a piano (*pp*) dynamic and includes a fingering of 5-3-1 for the right hand. The second measure has a fingering of 5-2-1. The third measure has a fingering of 3. The fourth measure has a fingering of 1-2-4. The fifth measure has a fingering of 4-2-1. The score includes various musical notations such as chords, single notes, and slurs. The bass line is primarily composed of quarter notes and half notes, while the treble line features chords and single notes. The overall mood is serene and minimalist.

26

1

1 2 5

1 3 5

1 3 5

1 2 5

1 3 5

31

4-5

2

2

1

1 2 5

1 2 5

1 3 5

1 2 4

1 2 4

36

4 1

1-3

2

5 2 1

5 4 2 1

5 3 2 1

5 3 1

5 2 1

*pp*

2

5

42

3

*pp*

1 2 4

47

4

4

4

4

4 2 1

4 2 1

52

3 2 3

$\frac{1}{2}$  4  $\frac{1}{2}$  4  $\frac{1}{2}$  4  $\frac{1}{2}$  4  $\frac{1}{2}$  4

57

1-3 5 2 1 2 1 1

$\frac{1}{2}$  4  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{3}$  5  $\frac{1}{3}$  5

*p*

62

4 1 5 1

$\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5

*mp*

67

4 2

$\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5

*mf*

73

2 1-3 2 1

$\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5  $\frac{1}{3}$  5

*p* *poco rit.*