

# First Gymnopedie

Erik Satie

Très lent (very slow)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked *pp* (pianissimo) and *Très lent* (very slow). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The systems are numbered 1, 6, 11, 16, and 21. The first system starts with a *pp* marking and a slur over the first five notes. The second system has a slur over the first five notes. The third system has a slur over the first five notes and a *pp* marking. The fourth system has a slur over the first five notes. The fifth system has a slur over the first five notes.

26

1, 4, 1, 4, 5

1/2/5, 1/3/5, 1/3/5, 1/2/5, 1/3/5

31

2, 4-5, 2, 1

1/2/5, 1/2/5, 1/3/5, 1/2/4, 1/2/4

36

4, 1, 1-3, 2, 1, 5, 4, 2, 1, 5, 3, 2, 1, 5, 3, 1, 5, 2, 1

*pp*

2, 5

42

3

*pp*

2, 1/2/4

47

4, 4, 4, 4

*f*

4/2/1, 4/2/1

52

3  
2  
3

$\frac{1}{2}$   
4

$\frac{1}{2}$   
4

$\frac{1}{2}$   
4

$\frac{1}{2}$   
4

$\frac{1}{2}$   
4

57

1-3  
5  
2  
1

2  
1

1

*p*

$\frac{1}{2}$   
4

$\frac{1}{2}$   
2

$\frac{1}{2}$   
2

$\frac{1}{2}$   
2

$\frac{1}{3}$   
5

62

4  
1

5  
1

1

*mp*

$\frac{1}{2}$   
5

$\frac{1}{3}$   
5

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5

67

4

2

4-5

*mf*

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5

73

2

1-3

2  
1

*poco rit.*

$\frac{1}{3}$   
5

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5

$\frac{1}{2}$   
5