

First Gymnopedie

Erik Satie

Très lent (very slow)

The musical score for Erik Satie's First Gymnopedie is presented in a single system with five systems of music. The piece is in 3/4 time and begins with a piano (*pp*) dynamic. The notation includes treble and bass staves with various musical symbols such as notes, rests, and chords. Fingerings are indicated by numbers 1-5 above or below notes. The score is marked with measure numbers 5, 6, 11, 16, and 21. The piece concludes with a final chord in the bass staff.

26

31

36

42

47

52

3
2
3

$\frac{1}{2}$
4

$\frac{1}{2}$
4

$\frac{1}{2}$
4

$\frac{1}{2}$
4

57

1-3
5
2
1
2
1
1

$\frac{1}{2}$
4

$\frac{1}{2}$

$\frac{1}{3}$
5

p

62

4
1
5

$\frac{1}{2}$
5

$\frac{1}{3}$
5

$\frac{1}{2}$
5

mp

67

4
2

mf

73

2
1-3
2
1

poco rit.

$\frac{1}{3}$
5