

# Nocturne

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**Andante**

*p cantando*

6 *dim. e calando* *a tempo*

10 *dim.* *p* *cresc.*

15 *sf* *dim.* *p* *espressivo* *rall. e dim.* *a tempo*

20 *dim. e rit.* **Tempo 1** *mf tre corde espressivo* *pp*

25 *pp* *cresc.* *pp* *leggierissimo*

29 *cresc.* *sf* *dim. e rit.* *calando*

33 *a tempo* *poco rubato* *cresc.* *pp* *cantando*

37 *a tempo* *espress.* *molto rit. e dim.* *cresc.* *pp*

41 *p* *espressivo* *tempo piu lento* *mf* *ritard.* *dim.* *ppp*

*molto rit. e dim.* *rit.*

The musical score is written for piano and bass. It begins with a tempo marking of 'Andante' and a dynamic of 'p cantando'. The piece features a variety of musical textures, including flowing arpeggiated patterns in the bass and more melodic lines in the treble. Dynamics range from 'ppp' (pianissimo) to 'sf' (sforzando). Tempo changes include 'Tempo 1' and 'tempo piu lento'. Performance instructions like 'espressivo', 'leggierissimo', and 'poco rubato' are used to guide the performer's interpretation. The score includes numerous fingerings, slurs, and accents throughout.