

Nocturne

John Field

Andante

Musical notation for measures 1-2. The piece is in 12/8 time with a key signature of two flats. The right hand features a triplet of dotted half notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking is *p cantando*.

Musical notation for measures 3-4. The right hand continues with a triplet of dotted half notes, with fingerings 2, 3, and 1 indicated. The left hand accompaniment remains consistent.

Musical notation for measures 5-6. The right hand has a triplet of dotted half notes with fingerings 3, 5, and 2. The left hand accompaniment continues.

Musical notation for measures 7-8. The right hand has a triplet of dotted half notes with a fingering of 1. The left hand accompaniment continues. The dynamic marking *dim.* and the instruction *e calando* are present.

Musical notation for measures 9-10. The right hand has a triplet of dotted half notes with fingerings 5, 1, and 3. The left hand accompaniment continues. The dynamic marking *dim.* is present. The tempo marking *a tempo* is also present.

11

p

13

cresc.

3

15

sf

dim. 5

17

p

rall. e dim.

espressivo

a tempo

19

pp

21

p

23 **Tempo 1**

mf tre corde
espressivo

pp

8^{va}

1 2 1 3 1 4 1 3 3

25

pp

3

27

3

cresc.

pp

8^{va}

2 3 1 5 4 3 4 2 5 4

3 2 1 5 3 4 2 3 4

leggierissimo

29

cresc.

31

sf

dim. e rit.

33

a tempo

calando

poco rubato

cresc.

35

pp *cantando*

37

molto rit. e dim. *a tempo espress.* *cresc.*

39

pp

41

p *espressivo* *tempo piu lento* *rit.*

43

mf *ritard.* *dim.* *ppp*