

Schradieck
The School of Violin Technics
Book 1: Exercises for Promoting Dexterity in the various Positions

I
Exercises On One String

The image displays 12 numbered musical exercises for violin, arranged vertically. Each exercise is written on a single staff in treble clef. Exercises 1 through 11 are in G major (one sharp), and exercise 12 is in D major (two sharps). The exercises are organized into three groups: Exercises 1-3 are in C major (no sharps or flats), Exercises 4-6 are in G major, and Exercises 7-12 are in D major. Each exercise consists of a single melodic line with a long slur over the entire phrase. Exercises 1, 2, 3, 7, 8, 9, 10, 11, and 12 are in 2/4 time, while exercises 4, 5, and 6 are in 3/4 time. Each exercise begins with a repeat sign and ends with a double bar line and repeat dots. The exercises involve various rhythmic patterns, including eighth and sixteenth notes, and some include slurs over groups of notes.

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