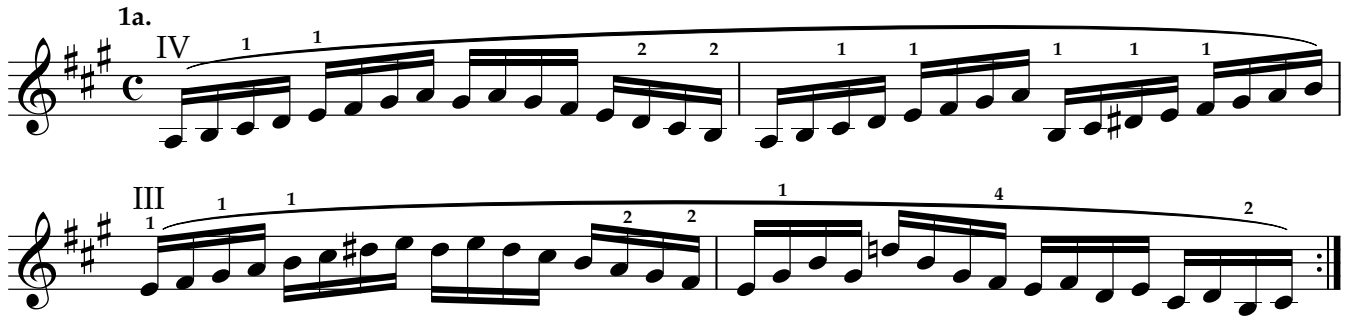
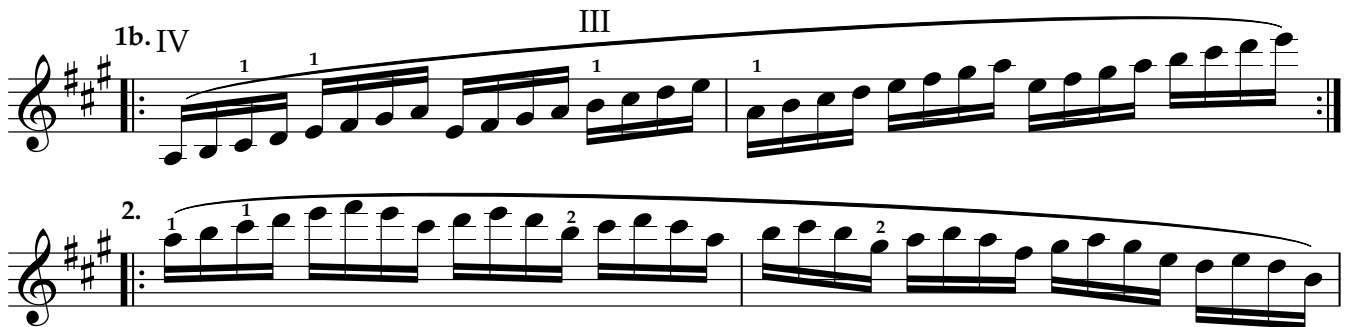
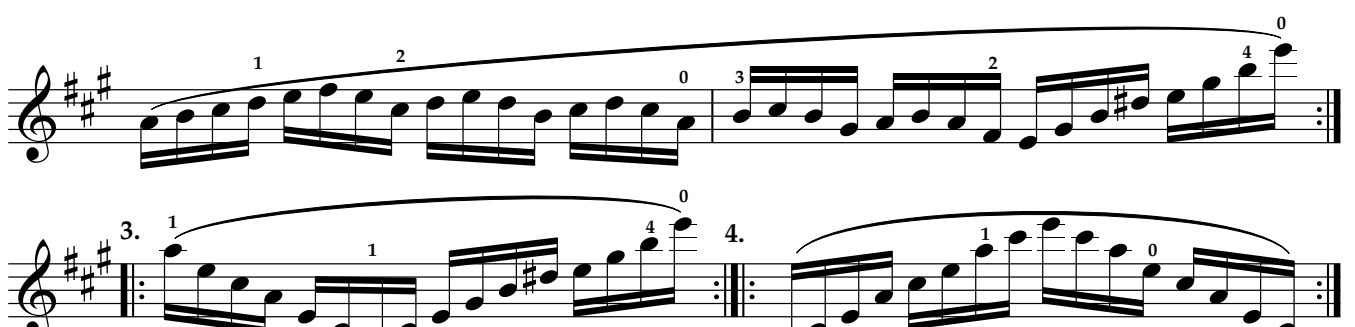



XV


Exercises passing through Five Positions.


1a.  Musical notation for exercise 1a, starting in position IV and moving through positions III, II, and I. The exercise is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two lines of music. The first line starts with a treble clef, a key signature of three sharps, and a common time signature. The second line continues the exercise. Fingerings are indicated by numbers 1-4. The exercise is marked with Roman numerals IV, III, II, and I.

1b.  Musical notation for exercise 1b, starting in position IV and moving through positions III, II, and I. The exercise is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two lines of music. The first line starts with a treble clef, a key signature of three sharps, and a common time signature. The second line continues the exercise. Fingerings are indicated by numbers 1-4. The exercise is marked with Roman numerals IV, III, II, and I.

2.  Musical notation for exercise 2, starting in position IV and moving through positions III, II, and I. The exercise is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two lines of music. The first line starts with a treble clef, a key signature of three sharps, and a common time signature. The second line continues the exercise. Fingerings are indicated by numbers 1-4. The exercise is marked with Roman numerals IV, III, II, and I.

3.  Musical notation for exercise 3, starting in position IV and moving through positions III, II, and I. The exercise is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two lines of music. The first line starts with a treble clef, a key signature of three sharps, and a common time signature. The second line continues the exercise. Fingerings are indicated by numbers 1-4. The exercise is marked with Roman numerals IV, III, II, and I.

4.  Musical notation for exercise 4, starting in position IV and moving through positions III, II, and I. The exercise is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two lines of music. The first line starts with a treble clef, a key signature of three sharps, and a common time signature. The second line continues the exercise. Fingerings are indicated by numbers 1-4. The exercise is marked with Roman numerals IV, III, II, and I.

5.  Musical notation for exercise 5, starting in position IV and moving through positions III, II, and I. The exercise is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two lines of music. The first line starts with a treble clef, a key signature of three sharps, and a common time signature. The second line continues the exercise. Fingerings are indicated by numbers 1-4. The exercise is marked with Roman numerals IV, III, II, and I.

14. 2 4 1 4

15. 1 1

16. IV 1 1 4

17. 4 1 4 4 1 4

III 4 1 1 1 1 1

1 3 0 2 1 2 1 1 1 1 1 1

1 1 2 1 2 1 1 1 1 1 1 1

1 3 4 0 1 1 2 3 3