

# III

## Exercises on Two Strings.

The image displays 16 numbered musical exercises for two strings, arranged in a single staff. Each exercise is a melodic line with a repeat sign at the end. The exercises are as follows:

- Exercise 1:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 2:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 3:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 4:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 5:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 6:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 7:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 8:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 9:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 10:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 11:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 12:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 13:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 14:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 15:** C major, quarter notes, ascending and descending eighth-note patterns.
- Exercise 16:** C major, quarter notes, ascending and descending eighth-note patterns, including fingerings (4, 0, 4, 0, 3, 3).