

# IX

## Exercises in the First and Second Positions

The image displays five numbered exercises for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Each exercise is presented on two staves, with the first staff starting with a repeat sign. Fingerings are indicated by numbers 0-4 above the notes.

- Exercise 1:** Features a melodic line with triplets (3) and a final phrase with fingerings 0 and 1.
- Exercise 2:** Includes a melodic line with fingerings 1, 3, 4 and a final phrase with fingerings 2 and 4.
- Exercise 3:** Shows a melodic line with fingerings 1, 3, 4 and a final phrase with fingerings 3 and 4.
- Exercise 4:** Consists of a melodic line with fingerings 4, 4, 4, 1 and a final phrase with fingerings 1, 4, 4, 4, 1.
- Exercise 5:** Features a melodic line with fingerings 4, 3 and a final phrase with fingerings 1, 2, 4, 4.

6.   
 4 3 4 1

7.   
 4 3 4 2

8.   
 4 3 1 3 4

9.   
 3 tr

10.   
 3

11.   
 4 4