

VI

1. III
IV

3

5 2. 3

7 0 1 0 2

9 3. III
IV 1

11

13 4. 2 III 2 0 2 2 2

15

Detailed description: This is a guitar score for a piece titled 'VI'. It consists of 15 measures of music in a single system, written on a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures per line. Measure 1 is marked with a first ending bracket and contains a triplet of eighth notes. Measure 2 is the second measure of the first ending. Measure 3 is the first measure of the second ending, marked with a second ending bracket. Measure 4 is the second measure of the second ending. Measure 5 is marked with a second ending bracket and contains a triplet of eighth notes. Measure 6 is the second measure of the second ending. Measure 7 is marked with a second ending bracket and contains a triplet of eighth notes. Measure 8 is the second measure of the second ending. Measure 9 is marked with a first ending bracket and contains a triplet of eighth notes. Measure 10 is the second measure of the first ending. Measure 11 is the first measure of the second ending. Measure 12 is the second measure of the second ending. Measure 13 is marked with a first ending bracket and contains a triplet of eighth notes. Measure 14 is the second measure of the first ending. Measure 15 is the first measure of the second ending. The score includes various fingering numbers (0, 1, 2) and a capo sign above measure 13. The piece concludes with a double bar line and repeat dots.

17 5. 3

Musical staff 17-18: Treble clef, key signature of two flats (B-flat, E-flat). Measure 17 starts with a repeat sign and a fermata. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A slur covers measures 17 and 18. Fingering numbers 5 and 3 are placed above the first and third notes of measure 17 respectively.

19 2 2 0 2

Musical staff 19-20: Treble clef, key signature of two flats. Measure 19 starts with a repeat sign and a fermata. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 19 and 20. Fingering numbers 2, 2, 0, and 2 are placed above the first, second, eighth, and tenth notes of measure 19 respectively.

21 6. III IV

Musical staff 21-22: Treble clef, key signature of two flats. Measure 21 starts with a repeat sign and a fermata. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 21 and 22. Roman numerals III and IV are placed above and below the first note of measure 21 respectively.

23 II III

Musical staff 23-24: Treble clef, key signature of two flats. Measure 23 starts with a repeat sign and a fermata. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 23 and 24. Roman numerals II and III are placed above and below the first note of measure 23 respectively.

25 7. 2

Musical staff 25-26: Treble clef, key signature of two flats. Measure 25 starts with a repeat sign and a fermata. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 25 and 26. Fingering numbers 7 and 2 are placed above the first and second notes of measure 25 respectively.

27 8. b

Musical staff 27-28: Treble clef, key signature of two flats. Measure 27 starts with a repeat sign and a fermata. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A slur covers measures 27 and 28. Fingering number 8 and a flat symbol (b) are placed above the first and eighth notes of measure 27 respectively.

29 0

Musical staff 29-30: Treble clef, key signature of two flats. Measure 29 starts with a repeat sign and a fermata. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 29 and 30. Fingering number 0 is placed above the eighth note of measure 29.

31 9. 2

Musical staff 31-32: Treble clef, key signature of two flats. Measure 31 starts with a repeat sign and a fermata. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 31 and 32. Fingering numbers 9 and 2 are placed above the first and eighth notes of measure 31 respectively.