

XI

This musical score consists of six numbered sections, each on a single staff in treble clef. The key signature is D major (two sharps) and the time signature is common time (C).
Section 1: Features a melodic line with eighth-note patterns and slurs. It includes a triplet of eighth notes.
Section 2: Continues the melodic development with eighth-note patterns and slurs.
Section 3: Shifts to a more rhythmic eighth-note pattern, starting with a fret number '0' above the first measure.
Section 4: Features a rhythmic eighth-note pattern with various fret numbers (2, 3) and slurs.
Section 5: Continues the rhythmic eighth-note pattern with fret numbers (2, 0) and slurs.
Section 6: Features a rhythmic eighth-note pattern with fret numbers (0) and slurs.

7. 4 0

8. 3 4 4

9.

10. 4

11. 4 1 II 1 1

12. 4 0 4 4 0