

# Sonata in C Minor

C.P.E. Bach  
Wq 48, No.4

**Allegro**

Measures 1-4 of the Sonata in C Minor. The piece is in C minor, 3/4 time, and marked Allegro. The first staff (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second staff (bass clef) has a whole rest in the first measure, followed by eighth notes G3-A3, quarter notes B3-C4, and quarter notes B3-A3. Measures 2-4 feature a series of chords and eighth-note patterns in both staves, with triplets and slurs.

Measures 5-7 of the Sonata in C Minor. Measure 5 starts with a treble clef and a bass clef, with a piano (*p*) dynamic marking. The treble staff has eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The bass staff has eighth notes G3-A3, quarter notes B3-C4, and quarter notes B3-A3. Measures 6-7 continue with similar rhythmic patterns and chordal structures.

Measures 8-10 of the Sonata in C Minor. Measure 8 begins with a forte (*f*) dynamic marking. The treble staff features eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The bass staff has eighth notes G3-A3, quarter notes B3-C4, and quarter notes B3-A3. Measures 9-10 include triplet markings and slurs over the notes.

Measures 11-13 of the Sonata in C Minor. Measure 11 starts with a piano (*p*) dynamic marking. The treble staff has eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The bass staff has eighth notes G3-A3, quarter notes B3-C4, and quarter notes B3-A3. Measure 12 features a trill (*tr*) over a note. Measure 13 includes a piano (*p*) dynamic marking and a triplet.

Measures 14-16 of the Sonata in C Minor. Measure 14 begins with a forte (*f*) dynamic marking. The treble staff has eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The bass staff has eighth notes G3-A3, quarter notes B3-C4, and quarter notes B3-A3. Measures 15-16 continue with similar rhythmic patterns and chordal structures, including a forte (*f*) dynamic marking.

18

tr

*p*

21

tr

*f*

*p*

tr

tr

25

*b*

27

tr

*f*

3

29

*p*

*f*

tr

32

3

3

3

3

36

3 3 3

38

40

42

46

49

4  
51 *tr* *tr*

53

56 *tr* *p*

59 *tr* *f*

62 *tr* *p* *tr*

66 *tr* *f* *3*

69

Travis picking guitar score for measures 69-71. The key signature is one sharp (F#) and the time signature is 3/4. Measure 69 starts with a piano (*p*) dynamic and a triplet of eighth notes in the bass line, followed by a forte (*f*) dynamic in the treble line. Measure 70 continues with the *f* dynamic. Measure 71 ends with a trill (*tr*) on a whole note in the treble line. The piece concludes with a double bar line and repeat dots.

72

Travis picking guitar score for measures 72-77. The key signature is one sharp (F#) and the time signature is 3/4. Measure 72 starts with a piano (*p*) dynamic. The piece features a mix of chords and single notes in both hands, with some syncopation. Measure 77 ends with a double bar line and repeat dots.

78

Travis picking guitar score for measures 78-82. The key signature is one sharp (F#) and the time signature is 3/4. This system shows a dynamic contrast between *f* and *p*. Measure 78 starts with *f*, followed by *p* in measure 79, *f* in measure 80, *p* in measure 81, and *f* in measure 82. The piece ends with a double bar line and repeat dots.

83

Travis picking guitar score for measures 83-87. The key signature is one sharp (F#) and the time signature is 3/4. Measure 83 starts with a trill (*tr*) on a whole note in the treble line. Measure 84 continues with the *tr*. Measure 85 has a *tr* on a half note. Measure 86 has a *p* dynamic. Measure 87 ends with a double bar line and repeat dots.

88

Travis picking guitar score for measures 88-93. The key signature is one sharp (F#) and the time signature is 3/4. Measure 88 starts with a *f* dynamic. Measure 89 has a *f* dynamic. Measure 90 has a trill (*tr*) on a half note. Measure 91 has a piano (*p*) dynamic. Measure 92 has a trill (*tr*) on a half note. Measure 93 ends with a trill (*tr*) on a whole note. The piece concludes with a double bar line and repeat dots.

94

94

*f* *p*

94-98: Musical score for measures 94-98. The system consists of two staves (treble and bass clef). Measure 94 starts with a forte (*f*) chord in the right hand and a bass line. Measure 95 has a piano (*p*) dynamic. Measure 96 features a trill (*tr*) in the right hand. Measure 97 has a piano (*p*) dynamic. Measure 98 ends with a flat (*b*) in the right hand.

99

99

*f* *p* *f* *p* *tr*

99-103: Musical score for measures 99-103. Measure 99 starts with a forte (*f*) dynamic. Measure 100 has a piano (*p*) dynamic. Measure 101 features a trill (*tr*) in the right hand. Measure 102 has a forte (*f*) dynamic. Measure 103 ends with a piano (*p*) dynamic.

104

104

*f* *p* *f* *p* *tr*

104-108: Musical score for measures 104-108. Measure 104 starts with a forte (*f*) dynamic. Measure 105 has a piano (*p*) dynamic. Measure 106 features a trill (*tr*) in the right hand. Measure 107 has a forte (*f*) dynamic. Measure 108 ends with a piano (*p*) dynamic.

109

109

*f* *f*

109-113: Musical score for measures 109-113. Measure 109 starts with a forte (*f*) dynamic. Measure 110 has a forte (*f*) dynamic. Measure 111 has a forte (*f*) dynamic. Measure 112 has a forte (*f*) dynamic. Measure 113 ends with a forte (*f*) dynamic.

114

114

*p*

114-118: Musical score for measures 114-118. Measure 114 has a piano (*p*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 116 has a piano (*p*) dynamic. Measure 117 has a piano (*p*) dynamic. Measure 118 ends with a piano (*p*) dynamic.

119

119

*f p* *f p* *f* *tr*

119-123: Musical score for measures 119-123. Measure 119 has a forte (*f*) and piano (*p*) dynamic. Measure 120 has a forte (*f*) and piano (*p*) dynamic. Measure 121 has a forte (*f*) dynamic. Measure 122 has a forte (*f*) dynamic. Measure 123 ends with a trill (*tr*) in the right hand.

124 *tr* *tr* *tr*

*p* *f*

Musical score for measures 124-128. The piece is in G major and 3/4 time. Measure 124 starts with a piano (*p*) dynamic and features a trill (*tr*) on the right hand. The right hand continues with a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment. Measure 125 has a forte (*f*) dynamic. Measure 126 features a trill (*tr*) on the right hand. Measure 127 has a trill (*tr*) on the right hand. Measure 128 ends with a trill (*tr*) on the right hand.

129 *Presto* *tr*

Musical score for measures 129-132. The tempo is marked *Presto*. The piece is in G major and 6/8 time. Measure 129 starts with a trill (*tr*) on the right hand. The right hand plays a series of eighth notes, while the left hand plays a rhythmic accompaniment. Measure 130 has a trill (*tr*) on the right hand. Measure 131 has a trill (*tr*) on the right hand. Measure 132 ends with a trill (*tr*) on the right hand.

133

Musical score for measures 133-135. The piece is in G major and 6/8 time. Measure 133 starts with a trill (*tr*) on the right hand. The right hand plays a series of eighth notes, while the left hand plays a rhythmic accompaniment. Measure 134 has a trill (*tr*) on the right hand. Measure 135 ends with a trill (*tr*) on the right hand.

136

Musical score for measures 136-138. The piece is in G major and 6/8 time. Measure 136 starts with a trill (*tr*) on the right hand. The right hand plays a series of eighth notes, while the left hand plays a rhythmic accompaniment. Measure 137 has a trill (*tr*) on the right hand. Measure 138 ends with a trill (*tr*) on the right hand.

139 *f*

Musical score for measures 139-141. The piece is in G major and 6/8 time. Measure 139 starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a rhythmic accompaniment. Measure 140 has a forte (*f*) dynamic. Measure 141 ends with a forte (*f*) dynamic.

142

Musical score for measures 142-144. The piece is in G major and 6/8 time. Measure 142 starts with a trill (*tr*) on the right hand. The right hand plays a series of eighth notes, while the left hand plays a rhythmic accompaniment. Measure 143 has a trill (*tr*) on the right hand. Measure 144 ends with a trill (*tr*) on the right hand.

146

Trills (tr) and accents (^) are present in measures 147 and 148.

150

Measures 150-152 showing a melodic line in the right hand and a bass line in the left hand.

153

Measures 153-155 featuring a complex melodic pattern in the right hand and a bass line in the left hand.

156

Measures 156-158 showing a melodic line in the right hand and a bass line in the left hand.

159

Measures 159-161 featuring a melodic line in the right hand and a bass line in the left hand. Dynamics *p* and *f* are indicated.

162

Measures 162-165 showing a melodic line in the right hand and a bass line in the left hand.



166

Musical score for measures 166-169. The piece is in G major (one sharp) and 2/4 time. Measure 166 features a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measures 167-169 show a melodic line in the treble and a bass line in the bass clef.

170

Musical score for measures 170-173. The piece continues in G major and 2/4 time. Measure 170 features a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measures 171-173 show a melodic line in the treble and a bass line in the bass clef.

174

Musical score for measures 174-177. The piece continues in G major and 2/4 time. Measure 174 features a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measures 175-177 show a melodic line in the treble and a bass line in the bass clef.

178

Musical score for measures 178-181. The piece continues in G major and 2/4 time. Measure 178 features a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measures 179-181 show a melodic line in the treble and a bass line in the bass clef.

182

Musical score for measures 182-184. The piece continues in G major and 2/4 time. Measure 182 features a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 183 includes a piano (*p*) dynamic marking. Measures 182-184 show a melodic line in the treble and a bass line in the bass clef.

185

Musical score for measures 185-188. The piece continues in G major and 2/4 time. Measure 185 features a treble clef with a G4 chord and a bass clef with a G2-B2-D3 chord. Measure 185 includes a forte (*f*) dynamic marking. Measures 185-188 show a melodic line in the treble and a bass line in the bass clef.