

No. 25

Gedike
Op. 47, No. 25

Allegro moderato

1st system of the piece, measures 1-15. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5.

1st Variation

1st Variation, measures 16-27. The music starts at measure 16 with a piano (*p*) dynamic. The right hand continues with melodic patterns, and the left hand features more active accompaniment. The piece concludes with a double bar line at measure 27.

2nd Variation

2nd Variation, measures 28-40. The music begins at measure 28 with a mezzo-forte (*mf*) dynamic. The right hand has a more rhythmic, eighth-note pattern, and the left hand has a steady accompaniment. The piece ends at measure 40 with a double bar line.

3rd Variation

3rd Variation, measures 41-52. The music starts at measure 41 with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. The piece concludes at measure 52 with a double bar line.

4th Variation

4th Variation, measures 53-72. The music begins at measure 53 with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The piece concludes at measure 72 with a double bar line.

5th Variation, measures 73-84. The music starts at measure 73 with a piano (*p*) dynamic. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. The piece concludes at measure 84 with a double bar line.