

# Polonaise

Chopin  
Op. 26, No. 1

**Allegro appassionato.**

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score is written for piano. Measure 1 starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. Measure 2 continues with a fortissimo fortissimo (*fff*) dynamic. Measure 3 features a fortissimo (*f*) dynamic. Measure 4 is marked *con anima*. Measure 5 ends with a sforzando (*sf*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 6-10. Measure 6 begins with a tenuto (*ten.*) marking. Measure 7 contains two triplet markings (*3*). Measure 8 is marked *p* (piano) and *stretto*. Measure 9 is marked *poco riten.* (poco ritardando). Measure 10 continues the *poco riten.* marking. The treble line features a melodic line with various ornaments and slurs.

Musical score for measures 11-15. Measure 11 starts with a pianissimo (*pp*) dynamic and a triplet (*3*). Measure 12 continues with a triplet (*3*). Measure 13 features a fortissimo (*ff*) dynamic and a crescendo hairpin. Measure 14 continues with a fortissimo fortissimo (*fff*) dynamic. Measure 15 ends with a fortissimo fortissimo (*fff*) dynamic. The bass line continues with eighth-note accompaniment.

Musical score for measures 16-20. Measure 16 begins with a fortissimo (*f*) dynamic and a *con anima* marking. Measure 17 continues with *con anima*. Measure 18 features a triplet (*3*). Measure 19 continues with a triplet (*3*). Measure 20 ends with a tenuto (*ten.*) marking. The treble line features a melodic line with various ornaments and slurs.

21 *sotto voce*

*p*<sup>3</sup> *stretto* *poco riten.* *pp*<sup>3</sup> 3 3

*espressivo*

26

*cresc.* *p* *cresc.* *mf*

30

*sf* *sempre cresc.* *ff* *poco rit.*

*sf* *sf* *fz*

34

*p* *soavemente* 7

38

*dimin.* *ritard.* *tr* *a tempo*

*pp* *cresc.* *fz* *con forza*

43 *riten.* 3

*p<sup>3</sup> stretto*

48 *Meno mosso con anima* *semplice*

*pp<sup>3</sup>*

*espressivo*

52

56 *riten.* 3 3 3 3 *a tempo* *senza rigore* 6

*f dim. p dolciss.*

59 *ten.*

*poco rubato*

63

*poco rit.* *indeciso*

66

*p* *molto espressivo*

5

70

*p*

74

*dolce* *cresc.*

78

*ben legato* *cresc.* *riten.* *f*

3

83

87

90

94

96