

Polonaise

Chopin
Op. 26, No. 1

Allegro appassionato.

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The score is written for piano. Measure 1 starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. Measure 2 continues with the fortissimo dynamic. Measure 3 features a fortississimo (*fff*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 is marked *con anima* and features a fortissimo (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 6-10. Measure 6 begins with a tenuto (*ten.*) marking. Measures 7 and 8 contain triplet figures. Measure 9 is marked *p* (piano) and *stretto*. Measure 10 is marked *poco riten.* (poco ritardando). The treble line features a melodic line with slurs and accents, while the bass line continues with accompaniment.

Musical score for measures 11-15. Measure 11 starts with a pianissimo (*pp*) dynamic and a triplet figure. Measure 12 continues with the triplet figure. Measure 13 features a fortissimo (*ff*) dynamic and a crescendo hairpin. Measure 14 continues with the fortissimo dynamic. Measure 15 is marked fortississimo (*fff*). The treble line has a melodic line with slurs and accents, and the bass line has accompaniment.

Musical score for measures 16-20. Measure 16 starts with a forte (*f*) dynamic. Measure 17 is marked *con anima*. Measures 18 and 19 contain triplet figures. Measure 20 features a sforzando (*sf*) dynamic. The treble line has a melodic line with slurs and accents, and the bass line has accompaniment.

2
21

p 3 *stretto* *poco riten.* *pp* 3 3 3 *sotto voce*
espressivo

26

cresc. *p* *cresc.* *mf*

30

sf *sempre cresc.* *sf* *ff* *fz* *poco rit.*

34

p *soavemente* 7

38

dimin. *pp* *ritard.* *tr* *a tempo* *fz* *con forza*
cresc.

43 *riten.* 3

p 3 *stretto*

48 *Meno mosso* *con anima* *semplice*

pp 3 *espressivo*

52

56 *f* *dim.* *riten.* *a tempo* *senza rigore* *p* *dolciss.*

59 *ten.*

poco rubato

4
63

poco rit. *indeciso*

This system contains measures 63, 64, and 65. Measure 63 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 64 has a piano (*p*) dynamic marking. Measure 65 ends with a repeat sign. The key signature has two sharps (F# and C#) and the time signature is 3/4.

66

p *molto espressivo*

5

This system contains measures 66, 67, 68, and 69. Measure 66 starts with a piano (*p*) dynamic and the instruction *molto espressivo*. Measure 69 ends with a repeat sign. The key signature has two sharps and the time signature is 3/4.

70

p

This system contains measures 70, 71, 72, and 73. Measure 70 starts with a piano (*p*) dynamic. Measure 73 ends with a repeat sign. The key signature has two sharps and the time signature is 3/4.

74

dolce *cresc.*

This system contains measures 74, 75, 76, and 77. Measure 74 starts with the instruction *dolce*. Measure 77 has a *cresc.* (crescendo) marking. The key signature has two sharps and the time signature is 3/4.

78

riten. *largamente* *f*

ben legato *cresc.*

3

This system contains measures 78, 79, 80, and 81. Measure 78 has a *ben legato* instruction. Measure 79 has a *cresc.* marking. Measure 80 has a *riten.* (ritardando) marking. Measure 81 starts with *largamente* and *f* (forte), and includes a triplet of eighth notes. The key signature has two sharps and the time signature is 3/4.

83 5

83-86: Musical score for measures 83-86. The piece is in G major with two flats in the bass clef. Measure 83 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 84 includes a triplet of eighth notes and a *dim.* marking. Measure 85 has a *3* marking above a triplet of eighth notes. Measure 86 ends with a fermata over a half note.

87

87-90: Musical score for measures 87-90. Measure 87 features two triplets of eighth notes. Measure 88 has a *f* dynamic marking. Measure 89 includes a *dim.* marking and a *riten.* marking. Measure 90 has a *3* marking above a triplet of eighth notes. The bass line consists of block chords.

90 *a tempo* *senza rigore*

90-93: Musical score for measures 90-93. Measure 90 starts with a *p* dynamic marking. Measure 91 has a *dolciss.* marking. Measure 92 has a *ten.* marking. Measure 93 has a *6* marking above a sixteenth-note triplet. The piece concludes with *poco rubato*.

94

94-95: Musical score for measures 94-95. Measure 94 features a melodic line with a *3* marking above a triplet of eighth notes. Measure 95 has a *poco rit.* marking. The bass line consists of block chords.

96 *indesico*

96-99: Musical score for measures 96-99. Measure 96 starts with a *p* dynamic marking. Measure 97 has a *molto rit.* marking. Measure 98 has a *7* marking above a septuplet of eighth notes. Measure 99 has a *7* marking above a septuplet of eighth notes. The piece concludes with *indeciso*.