

# Polonaise

Chopin  
Op. 26, No. 1

**Allegro appassionato.**

Musical score for measures 1-5. The piece is in 3/4 time and D major. The first system consists of two staves. The right hand (treble clef) features a rhythmic pattern of eighth notes with accents, starting with a fortissimo (*ff*) dynamic and a crescendo. The left hand (bass clef) plays a similar rhythmic pattern. Dynamics include *ff*, *fff*, and *f*. The instruction *con anima* is written above the right hand in the final measure.

Musical score for measures 6-10. The right hand (treble clef) has a melodic line with a tenuto mark (*ten.*) and triplet markings (*3*). The left hand (bass clef) continues the rhythmic accompaniment. Dynamics include *p* and *stretto*. The instruction *poco riten.* is written above the right hand in the final measure.

Musical score for measures 11-15. The right hand (treble clef) features a melodic line with triplet markings (*3*) and a piano (*pp*) dynamic. The left hand (bass clef) continues the rhythmic accompaniment. Dynamics include *ff* and *fff*.

Musical score for measures 16-20. The right hand (treble clef) has a melodic line with a tenuto mark (*ten.*) and triplet markings (*3*). The left hand (bass clef) continues the rhythmic accompaniment. Dynamics include *f* and *sf*. The instruction *con anima* is written above the right hand in the first measure.

21 *sotto voce*

*p* <sup>3</sup> *stretto* *poco riten.* *pp* <sup>3</sup> *3* *3*

*espressivo*

26

*cresc.* *p* *cresc.* *mf*

30

*sf* *sempre cresc.* *ff* *fz* *poco rit.*

34

*p* *soavemente* *7*

38

*dimin.* *pp* *cresc.* *fz* *con forza*

*ritard.* *tr* *a tempo*

43 *riten.* 3

*p*<sup>3</sup> *stretto*

48 *Meno mosso* *con anima* *semplice* 3

*pp*<sup>3</sup> *espressivo*

52 3

*f* *dim.*

56 *riten.* 3 3 3 3 *a tempo* *senza rigore* 6 *dolciss.*

*f* *dim.* *p* *dolciss.*

59 *ten.*

*p* *poco rubato*

4  
63

*p*  
*poco rit.* *indeciso*

66

*p* *molto espressivo*  
5

70

74

*dolce* *cresc.*

78

*riten.* *cresc.* *largamente* *f*

*ben legato*

