

Waltz

Chopin
Op. 64 No. 3

Moderato

1 2 1 4 1 4 1 3 5 2 1 4 1 2

p

1 2 4

1 4 3 1 2 1 3 4 3 1 4 4 5

p

5 3

1 2 5 2 1 2 1 2 5 1 3 2 1

f

5 1 2 1 2 5 1 4 1 4 5

1 2 1 3 5 2 1 1 4 1 3 5 1 4

p

3 5 4

4 2 4 2 1 3 4 3 1 4

p

5 3

26

5 1 1 5 1 2 5 1 2 5 4

f

31

1 3 2 1 5 1 4 5 1 3

p

36

3 1 4 1 3 2 1 4 4 1 2 1 4

cresc.

41

3 1 4 4 1 3 4 3 4 3

f

46

1 5 4 4 2 2 4 3 5 1 6

p

51

4 2 5 2 1 4 5 2 5 1 5 4 1

56

4 5 4 1 3 4 1

cresc. 3423 tr.

2/5 1/4

61

3413 tr. 21 3

p cresc. *f*

molto cresc. *e allarg.* *sosten.*

2/5 1/4

66

4 3 5 2 1 4 5 4 5 1

rfz

1/2 4 5

71

3 3

pp

sotto voce ma sent.

4 1 4 1

77-81: Musical score for measures 77-81. Treble clef contains chords and a melodic line starting at measure 80. Bass clef contains a continuous eighth-note accompaniment. Dynamics include *cresc.* and *espress.*

82-86: Musical score for measures 82-86. Treble clef features a melodic line with slurs and accents. Bass clef continues the eighth-note accompaniment with fingerings. Dynamics include *> sent.* and *cresc.*

87-90: Musical score for measures 87-90. Treble clef has a melodic line with slurs. Bass clef continues the eighth-note accompaniment. Dynamics include *espress.*

91-96: Musical score for measures 91-96. Treble clef features chords and a melodic line. Bass clef continues the eighth-note accompaniment. Dynamics include *p* and *un poco sent.*

97-101: Musical score for measures 97-101. Treble clef has chords and a melodic line. Bass clef continues the eighth-note accompaniment. Dynamics include *rfz*.

102

4 2 5 1 3 4 3 2 5 1 4 2

107

poco rit. *a tempo*

mf sostenuto

5 1 5 3 1 2 5 4 2 1

111

4 2 4 2

116

1 2 1 3 5

121

f *mf*

2/5 1/4 1/4 3/5

126

4 1 4 1 4 2

p

131

4 1 3 4 3 1 3 2 1 3 5 1 3

p

136

3 1 4 1 3 2 3 5 1

cresc.

140

3 4 1 2 3 5 1 4 1 4 1 4 1 3 2 1 4 1

f

145

4 3 2 4 2 3 1 4 3 4 1 5 2 1 3 2 5

f *dim.* *p*

poco a poco accelerando sino a...

150

4 1 4 1 4 2 4 4 1 4 1 2 4 2 4 1

cresc.

1 3 2 4

8va

155

1 1 1 3 5 4 1 4 2 1 4 4

f

1 3 2 4

8va

159

4 2 4 1 3 2 1 3 5 4 3

decresc.

163

3 4 4 3 1 1 1 1

167

1 1 2 1 1 5 1 1 4 2 4 1 4 2 2 4

cresc.

8va