

Waltz

Chopin
Op. 69 No. 1

Lento

Measures 1-7. Treble clef, bass clef, 3/4 time signature. Dynamics: *p con espress.*, *cresc.*. Fingerings: 4, 3, 2, 1, 2, 3, 4, 3, 2. Pedal markings are present.

Measures 8-13. Treble clef, bass clef, 3/4 time signature. Dynamics: *f*, *p*, *delicatamente*. Fingerings: 1, 5, 2, 4, 1, 3, 2, 1, 4, 5, 1, 5, 4, 1, 4, 2. Pedal markings are present.

Measures 14-17. Treble clef, bass clef, 3/4 time signature. Dynamics: *rit.*, *a tempo*. Fingerings: 3, 2, 4, 3, 2, 3, 2, 4, 3, 2, 1, 2, 1, 5, 2, 1, 4. Pedal markings are present.

Measures 18-22. Treble clef, bass clef, 3/4 time signature. Dynamics: *cresc.*. Fingerings: 3, 2, 1, 4, 3, 2, 1, 2, 3, 2, 4, 3. Pedal markings are present.

Measures 23-26. Treble clef, bass clef, 3/4 time signature. Dynamics: *f*, *p*. Fingerings: 3, 2, 1, 2, 1, 3, 1, 2, 3, 5, 4, 2, 1. Pedal markings are present.

2
27 *delicatissimo*

3 1 4 1 1 1 3 2 4 2 3 2 4 3 2 3 2 4 3 2 1 2 5 5 1 2

13

rit.

5 4 5 1 3 5 1 2 5

33 *a tempo* *con anima*

4 2 4 3 1 4 5 4 3 1 2 4 3 3

mf

4 5 2

38

3 2 4 3 2 1 5 4 3 3 1 2 3 1 2

4 5 1 3 1 2 3 1 2

42 *tranquillo*

3 1 4 5 2 4 3 3 2 4 3 3 2 4 3 3

p

4 2

46 *a tempo*

3 2 4 3 2 5 4 3 2 3 2 4 3 2 4

rfz

cresc.

con forza

4 5 3 2 4

51

cresc. **f**

58

p *tratt.* **13** *delicatamente e volante*

64

rit. **mf** *a tempo con anima*

70

tranquillo

74

4 78 *a tempo*

3 *rfz* *cresc.* 3 *con forza*

4 5 3 2 4 5

Detailed description: This system contains measures 78 through 83. The right hand features a complex melodic line with many slurs and fingerings (e.g., 2 4 3 2 1 b 5 4 3). The left hand provides harmonic support with chords and single notes. Dynamics include *rfz* (ritardando forte), *cresc.* (crescendo), and *con forza* (with force). The tempo is marked *a tempo*.

84

cresc. *f* *p* *tratt.*

4 5 4 3 5 3

Detailed description: This system contains measures 84 through 90. The right hand continues with intricate melodic patterns and slurs. The left hand has a steady accompaniment. Dynamics include *cresc.*, *f* (forte), and *p* (piano), with a *tratt.* (trattando) marking in measure 90.

91 *delicatissimo*

13 *delicatamente e volante* *rit.*

5 4 5 1 3 5 2 5

Detailed description: This system contains measures 91 through 96. The right hand has a very delicate and rapid melodic line, indicated by the *delicatissimo* marking. The left hand accompaniment is also delicate. Dynamics include *delicatamente e volante* and *rit.* (ritardando). A measure rest of 13 measures is shown in measure 92.

97 *a tempo*

ten. *meno f* *meno f* *rfz*

Detailed description: This system contains measures 97 through 101. The right hand features a melodic line with slurs and fingerings. The left hand has a simple accompaniment. Dynamics include *ten.* (tenuto), *meno f* (meno forte), and *rfz* (ritardando forte). The tempo is marked *a tempo*.

102

ten. *meno f* *pp*

Detailed description: This system contains measures 102 through 106. The right hand continues with melodic lines and slurs. The left hand accompaniment is consistent. Dynamics include *ten.*, *meno f*, and *pp* (pianissimo).

106 *ten.* *e poco indugiando* *ten.* *ten.* 5

111 *ten.* *calando* *p* *in tempo poco* *a poco cresc.*

117 *f* *all.* *dolce* *prima come* *ten.*

123 *ten.* *ten.* *ten.* *calando* *p* *in tempo*

130 *in tempo poco* *a poco cresc.* *f*

137

dolce

ten.

all. *sf* *p*

144

ten.

calando

mf

tempo

cresc.

151

f

p

12

157

dim. e rit.