

Sonata No. 6

Clementi
Op. 4, No. 6

Allegro

Measures 1-3 of the piece. The right hand starts with a piano (*p*) dynamic and features a melodic line with fingerings 5, 3, 1, 4, 1, 2, 1, 4, 5. The left hand plays a steady eighth-note accompaniment. A *(legato)* marking is present below the first measure.

Measures 4-7. The right hand has a melodic line with fingerings 4, 1, 3, 1, 3, 4, 1, 3, 1, 4. Dynamics include *f* (forte) in measure 5. The left hand continues with eighth-note accompaniment, with fingerings 5, 2, 4, 1, 4, 5, 3.

Measures 8-11. The right hand has a melodic line with fingerings 2, 3, 5, 1, 2. Dynamics include *f* (forte) in measure 9. The left hand continues with eighth-note accompaniment, with fingerings 4, 1, 4, 5.

Measures 12-15. The right hand has a melodic line with fingerings 1, 3, 5, 1, 3, 3, 2, 1, 2, 1. Dynamics include *p* (piano) in measure 12 and *f* (forte) in measure 14. The left hand continues with eighth-note accompaniment, with fingerings 4, 2, 1.

Measures 16-18. The right hand has a melodic line with fingerings 1, 2, 4. Dynamics include *f* (forte) in measure 16. The left hand continues with eighth-note accompaniment, with fingerings 5, 4, 4.

2
19

4 2 4
p
4 1 2 1 5 4

22

2 2 3 1 3 1 2 1
f *f*
3 5

25

3 1 3 1 1 2 1 3 2 1 3 32 *tr*
4 2 5

28

3 1 3 1
p *f* *p* *f*

30

3 1 1 2 2 1 3 32 *tr*
2

33
dimin. *p* *p* *p*
 32 *tr* 5 3

33
 Treble clef: Notes with slurs, trills, and triplets. Dynamics include *dimin.* and *p*.
 Bass clef: Sustained notes with a trill marked *32 tr* and a triplet marked *3*.

37
 2 3 2 1 4 5 2 1 4 2
p
 5 4

37
 Treble clef: Rapid arpeggiated passages with slurs and fingering numbers (2, 3, 2, 1, 4, 5, 2, 1, 4, 2).
 Bass clef: Sustained notes with a triplet marked *5* and a single note marked *4*. Dynamics include *p*.

40
 2 2 1 2 1 3 4 3 4 5
p
 5 2 5 3 5

40
 Treble clef: Rapid arpeggiated passages with slurs and fingering numbers (2, 2, 1, 2, 1, 3, 4, 3, 4, 5).
 Bass clef: Sustained notes with triplets marked *5* and *3*, and other notes marked *2* and *5*. Dynamics include *p*.

43
 1 32 *tr* 1 2 3 2 32 *tr* 3 32 *tr*
 5 3 3

43
 Treble clef: Notes with slurs, trills marked *32 tr*, and fingering numbers (1, 1, 2, 3, 2, 3, 3).
 Bass clef: Sustained notes with triplets marked *5*, *3*, and *3*.

46
 32 *tr* 32 *tr* 3 3 4 3 3
f
 5 2

46
 Treble clef: Rapid arpeggiated passages with slurs, trills marked *32 tr*, and fingering numbers (3, 3, 3, 4, 3, 3).
 Bass clef: Sustained notes with triplets marked *3* and *3*, and other notes marked *f*, *5*, and *2*.

49

3 4 2 1 3 3 4 2 5

p

53

3 1 4 2 1 4 5 3

legato

57

3 1 3 4 1 3 1 4 2 3 2

mf

61

2 1 5 3 4 2 4

f

64

4 2 4

p

67

Musical score for measures 67-70. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line. Fingerings 4, 1, 2, and 5 are indicated.

70

Musical score for measures 70-73. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line. Dynamics include *f*. Fingerings 4, 1, 1, 2, 2, 1, 3, 2, 3, 2, 1 are indicated.

73

Musical score for measures 73-76. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line. Fingerings 1, 3, 2, 3, 2, 1, 5, 3, 2, 4, 3, 1, 2, 3, 3 are indicated.

76

Musical score for measures 76-79. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line. Dynamics include *p* and *f*. Fingerings 3, 1, 3, 2, 3, 2, 1, 3, 1, 3, 2, 3, 2, 1, 5, 3, 1, 4, 1, 3, 1, 3, 3 are indicated.

79

Musical score for measures 79-82. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line. Dynamics include *dim.* and *p*. A trill *tr* is marked at measure 80. Fingerings 1, 3, 1, 32, 5, 2 are indicated.

Allegretto
p

Measures 1-9. Treble clef, bass clef, 3/8 time signature. Includes fingerings and dynamics.

10 *cresc.* *f* *p*

Measures 10-16. Treble clef, bass clef, 3/8 time signature. Includes fingerings and dynamics.

17 *cresc.*

Measures 17-26. Treble clef, bass clef, 3/8 time signature. Includes fingerings and dynamics.

27 *f*

Measures 27-34. Treble clef, bass clef, 3/8 time signature. Includes fingerings and dynamics.

35 *p*

Measures 35-42. Treble clef, bass clef, 3/8 time signature. Includes fingerings and dynamics.

43

1 1 1 5 3 2 7

cresc. *f*

49

4 2 3 5 4 3 3

p

(L.H. over R.H.)

56

5 3 4 2 5

cresc. *f*

62

5 4 2 3 5 1 1 3 3

p *f* *p* *f*

70

2 1 2 3 1 3 1 4 3

p

8
78

5 2 1 2 4 1 3 5 2 1 2 4 5 4 2 1 4 3

f *p* *f* *p*

5 1 2 5 1 2 5 4 5

Detailed description: This system contains measures 78 through 86. The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics alternate between forte (f) and piano (p). Measure 86 ends with a sharp sign indicating a key change.

87

4 2 1 4 2 3 5 1 4 4

f *p* *f*

4 3 1 2 4 1 2 5

Detailed description: This system contains measures 87 through 94. The right hand continues with intricate melodic patterns, including a trill in measure 91. The left hand accompaniment remains consistent. Dynamics are marked as f, p, and f.

95

2 1 4 5 4 2 1 4 3 31 tr 2 3 1 3

p *p*

4 2 5 1 2

Detailed description: This system contains measures 95 through 102. Measure 98 features a trill (tr) in the right hand. The left hand has some rests in measures 95 and 96. Dynamics are marked as p. Measure 102 ends with a 2/5 time signature change.

103

5 3 5 3 3 1 2 1 3 5 3 5 3 3 1 4 5 4 3 2 1

cresc.

2 1 2 4

Detailed description: This system contains measures 103 through 111. The right hand has a series of chords and melodic fragments. The left hand accompaniment is sparse with many rests. A crescendo (cresc.) marking is present in measure 108.

112

4 3 5 4 3 2 1 2 3 3 1 3

f *p*

5 1 3 2 1 2

Detailed description: This system contains measures 112 through 119. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes some chords and rests. Dynamics are marked as f and p.

119

5 3 3 3 1 2 1 3 5 3 3 3 1 4 5 4 3 2 1

2 1 2

cresc.

128

4 3 5 4 5 3 2 1 2 3 2 1 3 2 1

1 3 2 1 3 2 1

f *p*

136

2 1 5 2 5 4 3 3 3

2 1 1 4 3

p

144

5 3 3 2 4 2

2 1 1 4 3 4

cresc. *f*

150

3 5 3 3

2 1 1 4 3 2

p

(L.H. over R.H.)

157

cres. *f*

1 1 4 3

3 2 4 2 5 3 4 2 5

164

p

43 *tr*

2 1 1 2 4 2 5 3 4 2 3 1 4 2 3 1 1

173

dimin. *p*

4 4 4

181

cres. *f* *p*

3 1 *p* 1 1

189

cres. *f* *rit.*

p 1 1 1 2

198 *a tempo* 4232 *tr*

f *p*

208

p

217

cresc. *f*

224

p

233

cresc. *f*

12
241

3

p

249

cresc.

255

f

p

261

cresc.

267

f