

Sonatina

Diabelli
Op. 168, No. 7

Allegro moderato

Measures 1-5 of the Sonatina. The piece is in G major and 2/4 time. The right hand features a melodic line with slurs and fingerings (4, 3, 1, 2, 4, 3, 1, 2, 3, 4, 5, 4, 2, 3, 1, 4). The left hand provides a harmonic accompaniment with chords and fingerings (1, 5). Dynamics include piano (*p*) and piano (*p*).

Measures 6-11 of the Sonatina. The right hand continues the melodic line with slurs and fingerings (3, 1, 2, 4, 1, 2, 1, 3, 5, 4, 2, 3, 2, 3, 2, 3, 2, 1, 4, 2). The left hand accompaniment includes fingerings (2, 4, 1, 2, 1, 2, 4, 4). Dynamics include piano (*p*).

Measures 12-17 of the Sonatina. The right hand features a more active melodic line with slurs and fingerings (1, 4, 5, 1, 3, 5, 4, 5, 4, 1, 2, 1). The left hand accompaniment includes fingerings (5, 1, 2, 3, 5, 3, 5). Dynamics include mezzo-forte (*mf*).

Measures 18-22 of the Sonatina. The right hand continues with slurs and fingerings (3, 1, 3, 1, 4, 5, 2, 3, 1, 4, 3, 1, 2, 4). The left hand accompaniment includes fingerings (2, 4, 2, 4, 1, 3, 5). Dynamics include mezzo-forte (*mf*).

Measures 23-27 of the Sonatina. The right hand features slurs and fingerings (2, 1, 3, 4, 5, 3, 2, 3, 2, 1, 2). The left hand accompaniment includes fingerings (2, 4, 2, 4). Dynamics include *cresc.* and accents (>).

2
28

1 5 2 1 4 3 5 1 2 3 1 3 1 3

f

4 5

33 *Piu moderato.*

1 4 3 2 1 1 5 3 1 4 4 3 4 3 1 2 3 1 3

p

2 3 1 5 1 2 4 1 5

Tempo 1

38

2 1 2 5 1 4 1 3 5 1 3 1 1 3 1

f

p

4 3 5

42

3 1 2 3 5 1 3 5 4 2 4 4

mf

4 3 2

46

5 1 2 1 2 1

p

1 5

52

mf

58

f p ritard. fp in tempo

64

cresc. f

70

pp ritard. cresc. in tempo

76

f p p₅

81

p p₃

86

86

p

mf

92

Piu moderato.

ritard.

p

92

Piu moderato.

97

f

Tempo 1.

97

101

p

p

101

105

f

f

105

109

p

f

8va

1
4
5

2
3

4
5

114

mf

f

ff

mf

f

8va

119 **Andante cantabile.**

p

mf

f

ff

3
1
2
3

1

2
1

5

2
1
1
4

5 4 2

1 2 4 3

1

2

123

p

f

p

f

p

1
3

1
2
5

1
2
5

126

f

p

p

p

f

1
5

2

1 1

2 1 1

5 5 4 2 1 2 4 3

1

3

2

144

RONDO.
Allegretto.

147

154

161

167

173

178

185

191

198

204

1 3 1 2 3 2 1 3

208

cresc. *cresc.* *f* *p*

5 2 3 1 3 4

212

f *p rall.*

5 2 1 2 3 3 5 3 5 3 2 1 2

216

1 5 2 1 2 1 2 3 1 2 3 2 3

219

f *f*

5 5 2 1 2