

Sonatina

Diabelli
Op. 168, No. 7

Allegro moderato

Measures 1-5 of the Sonatina. The piece is in C major, 2/4 time. The right hand features a melodic line with slurs and fingerings (4, 3, 1 2 4, 3, 1 2 3 4, 5 4 2 3, 1, 4). The left hand provides a harmonic accompaniment with chords and fingerings (1 5, 2 4, 1 2, 1 3 5). Dynamics include piano (*p*) and piano (*p*).

Measures 6-11 of the Sonatina. The right hand continues the melodic line with slurs and fingerings (3, 1 2 4, 1, 2 1 3, 4, 5 4 3 2, 3, 2, 3, 2, 1, 4, 2). The left hand accompaniment includes chords and fingerings (2 4, 1 2, 1 2 4, 4). Dynamics include piano (*p*).

Measures 12-17 of the Sonatina. The right hand features a melodic line with slurs and fingerings (1, 4, 5, 1, 3, 5, 4, 5, 4 1 2, 1, 4). The left hand accompaniment includes chords and fingerings (5, 2 5, 1 2 3, 3, 5). Dynamics include mezzo-forte (*mf*).

Measures 18-22 of the Sonatina. The right hand features a melodic line with slurs and fingerings (3, 3, 1, 5, 3, 1, 4, 3, 1, 4). The left hand accompaniment includes chords and fingerings (2 4, 2 4, 1 3 5). Dynamics include mezzo-forte (*mf*).

Measures 23-27 of the Sonatina. The right hand features a melodic line with slurs and fingerings (1, 2 1 3, 4, 3, 2, 3, 2, 1, 2). The left hand accompaniment includes chords and fingerings (2 4, 2 4). Dynamics include *cresc.* and accents.

2
28

5 2 4 3 1 2 3 1 3 1 3

> *f*

4
5

33 *Piu moderato.*

1 4 3 2 1 1 3 1 4 4 3 4 3 1 2 3 1 3

p >

2 3 *p* 1 5 1 2 4 1 5 3

Tempo 1

38

2 1 2 1 4 1 3 1 3 1 3 1 3

f *p*

3 3 4 3 5

42

3 1 2 3 5 1 3 5 4 2 4

mf

4 3 2

46

5 1 2 1 2 1

p

5 1

52

mf

58

f *p* ritard. *fp in tempo*

64

cresc. *f*

70

pp ritard. cresc.

76

f *p*

81

p

86

Musical score for measures 86-91. Treble clef with notes and fingerings (2, 3, 2, 1, 4, 2, 1, 4, 5, 1, 3, 5). Bass clef with chords and fingerings (1/2, 1/4, 5, 5, 1/2, 3/5). Dynamics: *p*, *mf*.

92

Piu moderato.

Musical score for measures 92-96. Treble clef with notes and fingerings (4, 4, 3, 1, 4, 3, 4, 3, 2, 5, 3, 1, 4, 1). Bass clef with chords and fingerings (5, 4, 1/2, 5). Dynamics: *ritard.*, *p*.

97

Musical score for measures 97-100. Treble clef with notes and fingerings (3, 4, 1, 2, 3, 2, 2, 2, 5, 5, 3). Bass clef with chords and fingerings (4, 5, 5). Dynamics: *f*, *Tempo 1.*

101

Musical score for measures 101-104. Treble clef with notes and fingerings (4, 3, 1, 3, 1, 3, 5, 2, 1, 3, 5, 1, 3). Bass clef with chords and fingerings (4, *p*).

105

Musical score for measures 105-108. Treble clef with notes and fingerings (4, 2, 3, 2, 4, 4). Bass clef with chords and fingerings (4, 4). Dynamics: *f*.

109

p

1 4 5, 2 3, 4 5

114

mf *f* *ff*

8va

Andante cantabile.

119

p *f*

3 1 2 3, 1, 2 1 5, 2 1 1 4, 1 2 4 3, 1 2

123

p *f* *p* *f* *p*

1 3, 1 2 5, 1 2 5

126

f *p* *f*

1 5, 2 1 1, 2 5, 1 2 4 3, 1 3 1 2

131

p *f* *p* *cresc.*

1
3

133

poco a poco *dim.*

1
3

135

p *f*

1
3

139

p *f* *p* *f*

4

141

p *p* *p*

1
3

144

pp

RONDO.
Allegretto.

147

p

154

f *p*

161

cresc. *cresc.* *f* *p*

167

f *p* *p*

173

3 5 1 2 4 1 3 2 3 1 1

f

2 2 4 1 2

178

4 5 2 4 3 1 2 2 5 2 4 5 3

p *cresc.*

1 5 1 2 5

185

4 1 2 5 4 5 3 4 3 3 2 5 3 2 3 1 5 3 2 5 1 2 4 3 5 2 4 1

f *dim. e rall.* *p* *p*

191

3 2 4 1 2 4 5 2 1 5 1 5 4 2 1 3

p

2 4

198

4 2 2 1 2 3 1 2 3 2

p

5 4 1 3 2 2 4

204

1 3 2 3 2 1 3

1

208

5 2 3 1 3 4

cresc. *cresc.* *f* *p*

5

212

5 2 1 2 3 3 5 3 5 2 1 2

f *p rall.*

216

1 5 2 1 2 1 2 3 1 2 3

219

5 5 2 1 2

f *f*