

Sonatina

Diabelli
Op. 168, No. 7

Allegro moderato

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-5) features a steady bass line of eighth notes and a melodic line in the right hand with various fingerings (4, 3, 1 2 4, 3, 1 2 3, 4, 5 4 2 3, 1, 4) and a *p* dynamic. The second system (measures 6-11) continues the bass line and melodic line, with a *p* dynamic and fingerings (3, 1 2 4, 1, 2 1 3, 4, 5 4 2 3, 2, 3, 2 3 2, 1 4 2). The third system (measures 12-17) shows a change in the bass line to a more active eighth-note pattern and a melodic line with accents and a *mf* dynamic. The fourth system (measures 18-22) features a steady bass line and a melodic line with a *mf* dynamic and fingerings (3, 1, 3, 1, 4, 5, 2 3, 1, 4, 3, 1 2 4). The fifth system (measures 23-24) concludes with a *cresc.* marking and fingerings (2 1 3, 4, 5 2 3, 2, 3, 2, 3, 1, 2).

28

33 *Piu moderato.*

38 *Tempo 1*

42

46

52

58

64

70

76

81

86

Musical score for measures 86-91. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

92

Piu moderato.

Musical score for measures 92-96. The tempo is marked *Piu moderato.*. The right hand has a melodic line with slurs and accents, and the left hand provides a chordal accompaniment. A *ritard.* (ritardando) marking is present in measure 93. Dynamics include piano (*p*). Fingerings are indicated by numbers 1-5.

97

Musical score for measures 97-100. The right hand features a melodic line with slurs and accents, and the left hand plays a chordal accompaniment. Dynamics include forte (*f*). The tempo is marked *Tempo 1.* Fingerings are indicated by numbers 1-5.

101

Musical score for measures 101-104. The right hand has a melodic line with slurs and accents, and the left hand plays a chordal accompaniment. Dynamics include piano (*p*). Fingerings are indicated by numbers 1-5.

105

Musical score for measures 105-108. The right hand features a melodic line with slurs and accents, and the left hand plays a chordal accompaniment. Dynamics include forte (*f*). Fingerings are indicated by numbers 1-5.

109

p

1
4
5

2
3

3
1
2
3
4
5

114

mf

f

ff

Sua

4

5

1
2
3
4
5

119 **Andante cantabile.**

119

p

f

3
1
2
3

1
2
1
1
4

5
4
2
1
2

4
2

123

p

f

p

f

p

4

3

4

5
3
1

4
2
1

2

1
2

1
2
5

1
2
5

126

f

p

f

4
2
1
4
2

3
1

2
1
5
2
1
5
4
2
1
2
4
3

1
3
1

1
2
5

2

131

p *f* *p* *cresc.*

133

poco a poco *dim.*

135

p *p* *p* *f*

139

p *f* *p* *f*

141

p *p* *p* *p*

144

RONDO.
Allegretto.

147

154

161

167

173

3 5 1 2 4 1 3 2 3 1 1 3

f

2 4 1 2

178

4 5 4 3 1 2 2 5 4 5 3

p *cresc.*

1 5 1 2 5

185

4 1 2 5 4 5 3 4 3 3 2 5 1 3 2 3 1 5 3 2 5 1 2 4 3 5 2 4 1

f *dim. e rall.* *p* *p*

191

3 2 4 1 2 1 4 5 2 1 5 3 2 1 5 2 1 5 4 2 1 3

p

2 4 2 4

198

4 2 2 1 2 3 1 2 3 2

p

5 4 3 2 5 2 4

204

1 3 1 2 3 2 1 3

208

cresc. *cresc.* *f* *p*

5 2 3 1 3 4

212

f *p rall.*

5 2 1 2 3 1 3 5 2 3 5 2 3 1 2

216

1 5 2 3 1 2 1 2 3 1 2 3 1 2 3

219

f *f*

5 5 2 1 2