

Sonatina

Diabelli
Op. 168, No. 7

Allegro moderato

4 3 1 2 4 3 1 2 3 4 5 4 2 3 1 4

p

6

3 1 2 4 1 2 1 3 4 5 4 2 3 2 3 2 3 2 1 4 2

p

12

1 4 5 1 3 5 4 5 4 1 2 1 *mf*

18

3 1 3 1 4 5 2 3 1 4 3 1 2 4

mf

23

2 1 3 4 5 2 3 2 3 2 3 1 2

cresc.

2
28

1 5 2 1 4 3 5 1 2 3 1 3 1 3

f

4 5

33 *Piu moderato.*

1 4 3 2 1 1 5 3 1 4 4 3 4 3 1 2 3 1 3

p

2 3 1 5 1 2 4 1 5

Tempo 1

38

2 1 2 5 1 4 1 3 1 4 1 3 1

f *p*

4 3 5

42

3 1 2 3 5 1 3 5 4 2

mf

4 3 2

46

5 1 2 1 2 1

p

5 1

52

mf

58

f p ritard. fp in tempo

64

cresc. f

70

pp ritard. cresc. in tempo

76

f p p $\frac{1}{5}$

81

p p

Musical score for measures 86-91. The piece is in a minor key. The treble clef part features a melodic line with various articulations and dynamics, starting with *p* and moving to *mf*. The bass clef part provides harmonic support with chords and moving lines. Fingering numbers 1-5 are indicated throughout.

Piu moderato.

Musical score for measures 92-96. The tempo is marked *Piu moderato.* The treble clef part begins with a *ritard.* and a *p* dynamic. The bass clef part features a steady accompaniment. Fingering numbers 1-5 are present.

Musical score for measures 97-100. The treble clef part features a complex melodic line with triplets and a *f* dynamic. The tempo is marked *Tempo 1.* The bass clef part provides harmonic support. Fingering numbers 1-5 are indicated.

Musical score for measures 101-104. The treble clef part features a melodic line with a *p* dynamic. The bass clef part features a rhythmic accompaniment. Fingering numbers 1-5 are indicated.

Musical score for measures 105-108. The treble clef part features a melodic line with a *f* dynamic. The bass clef part features a rhythmic accompaniment. Fingering numbers 1-5 are indicated.

109

p

1
4
5

2
3

4
5

114

mf

f

ff

8va

119 **Andante cantabile.**

p

f

3
1
2
3

1

2
1

5

2
1
1
4

5

4

2

1

2

4

3

1

2

123

p

f

p

f

p

f

p

4

4

3

4

5

3

1

4

2

1

2

1

2

1

2

1

2

5

1

2

5

5

4

2

1

2

4

3

1

2

5

1

2

5

126

f

p

p

p

f

4

2

1

4

2

3

1

2

5

2

1

5

4

2

1

2

4

3

1

3

1

1

1

2

2

5

2

131

p *f* *p* *cresc.*

133

poco a poco *dim.*

135

p *f*

139

p *f* *p* *f*

141

p *p* *p*

144

3 3 2 5 2 1

pp

4 3 2 1

4 3 2 1

RONDO.
Allegretto.

147

2 1 4 2 1 3 4 2 1 2 3 1 2

p

4 2

2 3

154

3 1 5 4 1 3 1 2 3 2 1 3

f

p

2 4

1 3 5

3

161

5 2 4 3 1 3 4 2 1 2 3 1 3

cresc.

cresc.

f

p

5

167

5 2 1 3 4 1 5 3 2 5 3 1 5 3 2 5 1 2 4

f

p

p

1 3

3 2

3 2

1 3

173

3 5 1 2 4 1 3 2 3 1 1 3

f

2 4 1 2

178

4 5 4 3 2 2 2 5 4

p *cresc.*

1 5 1 2 5

185

4 1 2 5 4 5 3 4 3 3 5 1 3 2 3 5 1 2 4 3 5 2 4 1

f *dim. e rall.* *p* *p*

191

3 4 2 1 5 2 1 5 3 2 1 5 4 2 1 3

p

2 4

198

4 2 2 1 2 3 1 2 3 2

p

5 4 3 2 2 2 2 2 2 4

204

208

212

216

219