

Sonatina In F Major

Dussek
Op. 20 No. 3

Allegretto quasi andante

Measures 1-5 of the piece. The right hand starts with a piano (*p*) dynamic and a first finger (1) on the treble clef. The left hand has a bass clef and starts with a 5th finger (5) on the first note. The tempo is marked *Allegretto quasi andante*. Dynamics include *p* and *mf*. Fingerings are indicated by numbers 1-5. A fermata is present over the first measure of the second system.

Measures 6-10. The right hand is marked *legato*. The left hand continues with a steady eighth-note accompaniment. Dynamics include *mf*. Fingerings are indicated by numbers 1-5.

Measures 11-15. The right hand has a piano (*p*) dynamic. The left hand continues with a steady eighth-note accompaniment. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

Measures 16-20. The right hand is marked *legato*. The left hand continues with a steady eighth-note accompaniment. Dynamics include *mf*. Fingerings are indicated by numbers 1-5.

Measures 21-25. The right hand has a piano (*p*) dynamic. The left hand continues with a steady eighth-note accompaniment. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

Measures 26-30. The right hand has a piano (*p*) dynamic. The left hand continues with a steady eighth-note accompaniment. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

31

cresc. *f* *p*

37

p *f*

43

p *cresc.* *f*

48

a tempo

poco riten. *p* *f* *p*

53

legato

sf *f*

58

f *dim.*

63

p *f* *sf* *sf*

legato

68

p *sf* *p* *pp*

73

p *mf*

legato

78

83

cresc. *p*

88

93

f *p*

1 2 5 2, 1 2 5, 1 2 5 3, 1 2 5 4, 5 3

98

p *f* *p*

3 2, 1 2 5, 1 2 5 4, 4, 3, 4, 3, 4

104

pp *cresc.* *f*

1 3 5 4 1 5, 2, 5 2

110

Andantino.

p *f*

4, 1 4 1 2, 3, 5 3

116

sf *sf* *p*

4 5, 4 5, 4 2 1, 3 5, 3

120

5 1 2 3 1 2 1 3 5 2

sf

125

4 2 1 2 4 ten. 3 4

sf p sf p

129

4 5 4

fp fp

legato

132

3 4 5 2 3 1 2 4 2

f sf p pp

136

3 5 legato 1 2 1 1 5 2 3 2 1 2 3 1

p sf p rf p

142

< *sf* *sf* *p* < *sf* > *p*

147

< *sf* *sf* *sf* *p* *pp poco riten.*

152 *a tempo*

a tempo *sf* *p*

157

< *sf* > *p* *sf* *p* *ten.*

161

fp *fp*

164

f *sf* *p* *pp*

3 4 5

168

p *sf* *p* *sf*

3 5 3 2 1 4

legato

173

cresc. *f* *p* *p* *p*

5 3 5 2 4 2 4 5

178

sf *sf* *sf* *cresc.* *f*

2 4 5 5 2

183

p *p* *p* *cresc.*

4 4 5 1 5 4

187

192

197

legato

202

205

208

5 3 2 1 1 2 3 5 1 2 3 4 1 4 1

3 3 3 3 3 3 3

3 4

210 Maggiore

3 4 4 1 1 1 1 3

2 1 5 2 3 5

f

214

2 1 4 1 5 3 1 3 1

5 5 1 4 4 5

sf *sf*

217

3 5 4 4 1 1

3 5 1 2 3

p

220

1 5 4 5 5 4

1 2 5

sf

223

sf *p*

ten.

226

sf *p* *fp* *fp*

229

f *sf* *p*

legato

232

pp *f*