

Sonatina In F Major

Dussek
Op. 20 No. 3

Allegretto quasi andante

Measures 1-5 of the piece. The music is in 6/8 time and F major. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *mf* (mezzo-forte).

legato

Measures 6-10. The right hand continues with slurred eighth notes, and the left hand maintains the eighth-note accompaniment. Dynamics include *p* and *mf*.

11

Measures 11-15. The right hand features a more complex melodic line with slurs and accents. The left hand continues with eighth notes. Dynamics include *p* and *legato*.

legato

16

Measures 16-20. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. Dynamics include *p* and *legato*.

21

Measures 21-25. The right hand features a melodic line with slurs and accents. The left hand continues with eighth notes. Dynamics include *p* and *legato*.

26

Measures 26-30. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. Dynamics include *p* and *legato*.

31

cresc. *f* *p*

37

p *f*

43

p *cresc.* *f*

48

poco riten. *a tempo* *p* *f* *p*

legato

53

p *sf* *f*

58

p *dim.*

63

p *f* *sf* *sf*

legato

68

sf *p* *pp*

73

p *mf*

legato

78

83

cresc. *p*

88

93

f *p*

98

p *f* *p*

104

pp *cresc.* *f*

110

Andantino.

p *f*

116

sf *sf* *p*

120

125

129

132

136

142

3 4 1 4 2 1 4 2 1 4 1 1 3 4 4

sf *sf* *p* *sf* *p*

147

2 1 3 4 1 2 3 2 4 2 1 4 1 1 1 1 4

sf *sf* *sf* *p* *pp poco riten.*

152 *a tempo*

3 4 4 1 1 5 1 4 5 5 4

sf *p*

157

5 2 5 3 3 1 2 3 1 5 4 4 3

sf *p* *sf* *p*

ten.

161

2 3 3 1 2 1

fp *fp*

164 *f* *sf* *p* *pp*

168 *p* *sf* *p* *sf*

legato

173 *cresc.* *f* *p* *p*

178 *sf* *sf* *cresc.* *f*

183 *p* *cresc.*

187

f legato *sf*

192

sf *sf > p* *pp*

197

p
legato

202

p

205

cresc. *cresc.* *dim.*

208

5 3 2 1 3 1 2 3 5 1 4 3 1 4 3 1

3 3 3

3 4

3 3 1 4 3 1

3

3

3

4

Maggiore

210

3 4 4 1 1 1 3

2 1 5 2

3 5

5

sf

f

214

2 1 4 5 3 1 3 1

sf *sf*

5 5 4 4 5

217

3 5 4 4 1 1

p

3 5 1 2 3

220

1 5 4 5 5 4

sf

1 2 5

223

Musical score for measures 223-225. The right hand features a melodic line with slurs and dynamic markings *sf* and *p*. Fingerings 5, 2, 5, 3, 1, 2, 3, 1 are indicated. The left hand has a bass line with slurs and dynamic marking *p*. Fingerings 4, 1, 2, 1, 2 are shown. A *ten.* (tension) marking is present in the left hand at measure 225.

226

Musical score for measures 226-228. The right hand has a melodic line with slurs and dynamic markings *sf*, *p*, and *fp*. Fingerings 4, 4, 3, 2, 3, 2 are indicated. The left hand has a bass line with slurs and dynamic marking *fp*. Fingerings 3, 4, 5 are shown.

229

Musical score for measures 229-231. The right hand features a melodic line with slurs and dynamic markings *f* and *sf*. Fingerings 1, 4, 4, 1, 2, 3, 2, 3 are indicated. The left hand has a bass line with slurs and dynamic marking *f*. Fingerings 4, 3, 4, 5 are shown. The word *legato* is written in the left hand at measure 229.

232

Musical score for measures 232-235. The right hand has a melodic line with slurs and dynamic markings *pp* and *f*. Fingerings 3, 1, 2, 4, 1, 2, 5, 4 are indicated. The left hand has a bass line with slurs and dynamic marking *f*. Fingerings 3, 5 are shown.