

# Sonatina In F Major

Dussek  
Op. 20 No. 3

Allegretto quasi andante

Measures 1-5 of the piece. The music is in F major and 6/8 time. The first measure starts with a piano (*p*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The bass line has fingerings 5 2, 4 2, and 1 2 5.

*legato*

Measures 6-10. The music continues with a legato articulation. Fingerings include 4, 4, 4, 3, and 1 5 in the bass line.

11

Measures 11-15. Measure 11 starts with a piano (*p*) dynamic. The music is marked *legato* at the end of measure 15. Fingerings include 3, 2, 2, 1 4 2 1, and 3 2 in the treble line.

16

Measures 16-20. Fingerings include 5, 3, 1, 4 2, 1 2 1 5 3, and 4 in the bass line.

21

Measures 21-25. Fingerings include 4, 5, 4, 5, 4, and 5 in the bass line.

26

Measures 26-30. Measure 26 starts with a piano (*p*) dynamic. Fingerings include 5, 4, 5 3, 1, 5, 4, and 3 in the bass line.

31

*cresc.* *f* *p*

37

*p* *f*

43

*p* *cresc.* *f*

48

*a tempo*

*poco riten.* *p* *f* *p*

53

*legato*

*p* *sf* *f*

58

*dim.*

63

*p* *f* *sf* *sf*

*legato*

68

*sf* *p* *pp*

73

*p* *mf*

*legato*

78

83

*cresc.* *p*

88

93

*f* *p*

98

*p* *f* *p*

104

*pp* *cresc.* *f*

110

Andantino.

*p* *f*

116

*sf* *p*

120

5 1 2 3 1 2 3 5 2

*sf*

125

4 2 1 2 4 3

*sf* *p* *sf* *p*

*ten.*

129

4 5 4

*fp* *fp*

*legato*

132

3 4 5 2 4

*f* *sf* *p* *pp*

136

3 5 1 2 1 1 1 5 2 3 2

*p* *sf* *p* *rf* *p*

*legato*

142

*sf* *sf* *p* *sf* *p*

147

*sf* *sf* *sf* *p* *pp poco riten.*

152 *a tempo*

*sf* *p* *sf* *p*

157

*sf* *p* *sf* *p*

*ten.*

161

*fp* *fp*

164

*f* *sf* *p* *pp*

168

*p* *sf* *p* *sf*

*legato*

173

*cresc.* *f* *p* *p*

178

*sf* *sf* *cresc.* *f*

183

*p* *cresc.*

187

*f legato* *sf*

192

*sf* *sf* *p* *pp*

197

*p* *legato*

202

*p*

205

*cresc.* *cresc.* *dim.*



208

4

210 Maggiore

5

214

4

217

3

220

5

223

*sf* *p*

*ten.*

226

*sf* *p* *fp* *fp*

229

*f* *sf* *p*

*legato*

232

*pp* *f* *f*