

# The Farewell

Burgmüller  
Op. 100 No. 12

**Allegro molto agitato**

Musical notation for measures 1-4. The piece is in C major, 2/4 time. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with chords and eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

Musical notation for measures 5-7. Measure 5 begins with a *dimin. e rall* instruction. Measure 6 is marked *a tempo* and *p*. The right hand continues with a melodic line, and the left hand has a bass line with slurs. Fingerings are indicated by numbers 1-5.

Musical notation for measures 8-10. The right hand features a melodic line with slurs and accents, marked *mf*. The left hand has a bass line with slurs. Fingerings are indicated by numbers 1-5.

Musical notation for measures 11-13. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs. Fingerings are indicated by numbers 1-5.

2 14 *f* *sf* *sf*

5 2 1 5 2 1 5 3 1 5 3 1 2 4 1 2 5 1 3 5 1 2 5

17 *p espressivo*

1 3 2 1 2 3 5 2 1 4 2 1 5 3 5 3

20 *p*

3 2 3 2 1 4 3 1 2 1 4 2 5 3 5 5

23 *sf* *dim. e poco riten.*

1 5 4 2 1 3 2 1 2 4 5 4 5 3 5 5

26 *p*

3 4 3 2 5 4 3 2 5 5 4 4 1 4 4 3

29

5 1 5 2 3 4 3 2 5 4 3 2

1 2 1 4 1

32

5 5 4 5 5 2 1 3 2 1 3 2 1 3 2 3 5 1 5 4

4 3 1 2 1 5 2 1 5 3 1 5 3 1

*f*

35

3 4 4 2 4 4 4 2 1 3 2 1 2 3 5

2 4 1 2 5 1 3 5 1 2 5 1 3 5

*sf*

38

1 3 2 1 2 3 5 1 3 2 1 2 3 5

2 4 1 3 2 4 1 3

40

1 3 2 1 2 3 5 1 1 5

2 4 1 3 2 4 1 5