

Polonaise

Chopin
Op. 40, No. 2

Allegro maestoso

p
1a volta: sotto roce,
2a volta: forte.

poco piu
3
4
4

espressivo
5
4
p

cresc.
4
4

f
dimin
p
4
5
4
4

2
19

ff *p* *ff* *p*

22

cresc.

24

5 3 5 3 5 3

26

f *dimin.*

5 3 5 3 5 3 4

28

sempre dimin.

5 2 5 2 5 3 2 5 2 1 2 1 2

31

5 5 4

5

2

33

3 2

5

p *m.d.*

7

35

5 1 2 4 5

5 4 2 1

m.d. *perdendosi*

7 7 7

37

pp

2

39

3 2 4 3 2 1 4 3 2 1 4 3

2

mf

42

poco piu *dimin.*

4 4

46

espressivo *p*

4 4

49

cresc.

4

52

f *dimin.*

4 5 4 4

55

p *p* *sostenuto*

4 2 5 1 2 1 3 4 1 5 2 5 1 3 1 2

58

pp un poco indecico

61

mf dim.

64

dolce poco cresc. mf

67

dimin.

70

p ff p molto legato

6
73

Musical score for measures 73-74. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 73 features a bass line with a descending eighth-note pattern and a treble line with a melodic line. Measure 74 continues the bass line and has a treble line with a melodic line. Fingerings are indicated with numbers 1-5. A slur covers the treble line across both measures.

75

Musical score for measures 75-76. Measure 75 starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The bass line has a descending eighth-note pattern. The treble line has a melodic line. Measure 76 continues the bass line and has a treble line with a melodic line. Fingerings are indicated with numbers 1-5. A slur covers the treble line across both measures.

77

Musical score for measures 77-78. Measure 77 starts with a *cresc.* (crescendo) dynamic. The bass line has a descending eighth-note pattern. The treble line has a melodic line. Measure 78 continues the bass line and has a treble line with a melodic line. Fingerings are indicated with numbers 1-5. A slur covers the treble line across both measures.

79

Musical score for measures 79-81. Measure 79 starts with a fortissimo (*f*) dynamic and a *dimin.* (diminuendo) dynamic. The bass line has a descending eighth-note pattern. The treble line has a melodic line. Measure 80 continues the bass line and has a treble line with a melodic line. Measure 81 continues the bass line and has a treble line with a melodic line. Fingerings are indicated with numbers 1-5. A slur covers the treble line across all three measures.

82

Musical score for measures 82-84. Measure 82 starts with a piano (*p*) dynamic and an *espress.* (espressivo) dynamic. The bass line has a descending eighth-note pattern. The treble line has a melodic line. Measure 83 continues the bass line and has a treble line with a melodic line. Measure 84 continues the bass line and has a treble line with a melodic line. Fingerings are indicated with numbers 1-5. A slur covers the treble line across all three measures.

86

indesico

mf

89

mf

dim.

dolce

92

poco cresc.

mf

poco cresc.

95

dimin.

p

cresc.

98

p

p

p

100

5

ff

103

3

1 4

4

4

107

grandioso

f

110

cresc.

4

113

5

4 3 5 5

4 3 5 5 4 3

f

ff *lungo*

fff

ff