

Waltz No. 15

Chopin

Tempo di Valse

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system shows measures 1-6. The right hand features a melodic line with slurs and fingerings (2, 1, 4, 1, 3, 2). The left hand provides a harmonic accompaniment with slurs and fingerings (2, 1, 5, 2, 2, 4). Dynamics include *f* and *mf*.

Musical notation for measures 7-12. The right hand continues with slurs and fingerings (2, 1, 3, 4, 1, 2, 1, 3, 1). The left hand has slurs and fingerings (2, 1, 2, 2, 1, 3). Dynamics include *p* and *meno f*.

Musical notation for measures 13-18. The right hand features slurs and fingerings (5, 1, 3, 2, 4, 1, 2, 3, 5, 4, 2, 1, 5, 2, 1, 4, 2, 1, 3, 2, 4, 1). The left hand has slurs and fingerings (1, 2, 1, 2, 4). Dynamics include *pp* and *cresc. all.*

Musical notation for measures 19-24. The right hand features slurs and fingerings (5, 2, 4, 1, 2, 1, 4, 3, 3, 2, 4, 1, 2, 5, 4, 3, 1). The left hand has slurs and fingerings (1, 3, 1, 2, 1, 2, 4, 1, 2, 4). Dynamics include *tempo*, *meno f*, and *tranq.*

Musical notation for measures 25-30. The right hand features slurs and fingerings (5, 2, 4, 5, 4). The left hand has slurs and fingerings (1, 2, 5, 4, 3, 1, 2, 4). Dynamics include *mf* and *sentito*.

30 *8va-*
tr 23 1 #
p grazioso
tr 23 1
tr 23 2 5 # 4 3 1 2
rfz
x 1 2 5 1 2 4 1 2 4 1 2 4 3

35 *mf*
8va-
tr #
tr 13 2 5
p grazioso
sentito
5 5 5 3 x 1 2 1 2 1 2 1 2 3

41 1 3 2 1 4 1 3 2 4 1 5 2 4 1 2 1 4 3 1 5 1 3 2 4 1 3 2
meno
5

47 5 1 2 1 3 5 4 5 4 2 1 3 2 4 1 5 2 4 1 2 1 4 3
pp *creso.all.* *tempo*
x

53 3 2 4 1 3 2 1 4 3 2 1 2 1 3 2
tranq. *p*
3 1 3

59

3 1 3

65

8va

243

4

72

f

2 1 5 3 2

4 3 2

2 1 2

78

p

meno f

84

pp

creso.all.

tempo

91

calando

1/2 *sentito*

98

8va

p grazioso

tr

tr

tr

rfz

mf

105

8va

tr

tr

p

112

pp

cresc. all.

119

tempo

pp

tranquillo