

# Waltz

Chopin  
Op. 70 No. 2

Tempo giusto

Musical score for measures 1-5. The piece is in 3/4 time and D major. The right hand features a melodic line with slurs and fingerings (4, 2, 1, 2, 1, 4, 124, 3, 1, 2). The left hand provides harmonic support with chords and single notes, including fingerings (4, 1/2, 5, 1/2, 3, 1/2, 5). The dynamic marking is *mf un po dolente*.

Musical score for measures 6-10. The right hand continues the melodic line with slurs and fingerings (1, 4, 1, 3, 4, 3, 1, 3, 1, 3, 1, 5, 3). The left hand accompaniment includes chords and single notes with fingerings (1/2, 3, 1/2, 4, 4, 1/2, 3, 3, 1/2, 5, 1/2, 5). The dynamic marking is *cresc.* and *piu sereno*.

Musical score for measures 11-15. The right hand features slurs and fingerings (3, 2, 1, 1, 3, 3, 5, 3, 3). The left hand accompaniment includes chords and single notes with fingerings (4, 5, 1/3, 4, 1/2, 3, 1/2, 3). The dynamic markings are *rfz*, *rfz*, and *f*.

Musical score for measures 16-19. The right hand features slurs and fingerings (1/2, 3, 4, 4, 2, 1, 4, 1, 5, 4, 5, 4, 2, 3, 1, 1, 5). The left hand accompaniment includes chords and single notes with fingerings (p., p., p., p.). The dynamic markings are *dim.*, *p*, and *poco tratt.*.

Musical score for measures 20-24. The right hand features slurs and fingerings (4, 3, 2, 4, 124, 2, 4, 2, 1, 2, 1, 4). The left hand accompaniment includes chords and single notes with fingerings (p., p., p., p.). The dynamic markings are *rit.* and *mf*. The tempo marking is *a tempo*.

25

124 3 1 2 1 4 1 3 3 4 3 3

*cresc.*

29

1 1 5 3 3 2 1 5 1 3 3 2 1

*rfz*

34

5 3 3 3 4 4 2 1 4

*f* *dim.*

38

1 5 4 2 1 4 5 4 2 2 1 2 1

*p* *tranquillo* *mf*

43

24 3 2 1 3 5 1 1 2 1 3 5 2 4

*p* *sf*

48

*spiegato* *mf* *p*

53

*f* *dim.* *pp* *p*

59

*p* *sf*

64

*spiegato* *p* *p*

69

*cresc.* *all f* *mf tempo* *dolente*

4 75

*dolce* *cresc.*

80

*piu sereno*

*rfz* *rfz*

85

*f* *dim.* *dim.*

90

*p.*

95

*p* *sf*

100

3 5 4 3 4 5 3 5  
5 1 2 1 2 1 2

*spiegato*

*mf*

*p*

105

1 1 1 4 1 4 5 4 4 1

*f*

*dim.*

*pp*

*mf*

111

4 3 2 1 3 5 1 5 1 1 4 2 4 3

*f*

116

5 4 3 4 5 1 2 3 2 4 2 1

*mf*

121

243 23

*cresc.*

*rall f*