

Waltz

Chopin
Op. 70 No. 2

Tempo giusto

Musical notation for measures 1-5. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and fingerings (4, 2, 1, 2, 1, 4, 1, 2). The left hand provides harmonic support with chords and single notes, including fingerings (4, 1/2, 5, 1/2, 3, 1/2, 5). Dynamics include *mf* and *un po dolente*.

Musical notation for measures 6-10. The right hand continues the melodic line with slurs and fingerings (1, 4, 1, 3, 3, 1, 3, 1, 3, 5, 3). The left hand accompaniment includes chords and single notes with fingerings (1/2/3, 1/2/4, 4, 5, 1/2/3, 3, 1/2/5, 3). Dynamics include *cresc.* and *piu sereno*.

Musical notation for measures 11-15. The right hand features slurs and fingerings (3, 2, 1, 1, 3, 3, 2, 1, 5, 3, 3). The left hand accompaniment includes chords and single notes with fingerings (4, 5, 1/3/4, 1/2/3, 1/2/3). Dynamics include *rfz* and *f*.

Musical notation for measures 16-19. The right hand features slurs and fingerings (3, 4, 4, 2, 1, 4, 1, 5, 4, 5, 4, 2, 3, 1, 1, 5). The left hand accompaniment includes chords and single notes with fingerings (1/2/3, 1/2/4, 1/3/5). Dynamics include *dim.*, *p*, and *poco tratt.*

Musical notation for measures 20-24. The right hand features slurs and fingerings (4, 3, 2, 4, 12/4, 3, 2, 4, 2, 1, 2, 1, 4). The left hand accompaniment includes chords and single notes with fingerings (1/2, 1/3, 5, 2/3, 4, 1/2, 5, 3, 4). Dynamics include *rit.* and *mf*. The tempo marking *a tempo* is present.

2
25

124 3 1 2 1 4 1 3 3 3 3 3 3

cresc.

1 2 4 4 5 4

29

1 1 5 3 3 2 1 5 1 3 5 3 1

rfz *rfz*

1 2 3 1 2 4 1 3 4

34

5 3 3 3 4 4 2 1 4

f *dim.*

1 2 3

38

1 5 4 2 1 5 4 2 2 1 2 1

p *tranquillo* *mf*

1 2 4 1 3 5 1 2 3

43

24 3 2 1 3 5 1 1 2 1 3 5 2 4

p *sf*

1 2 4 1 3 5 1 2 4 1 2 3

48

spiegato *mf* *p*

53

f *dim.* *pp* *p*

59

p *sf*

64

spiegato *p*

69

cresc. *all f* *mf* *tempo*

4 75

2 1 5 2 1 4 4 1 2

dolce *cresc.*

4 5 3 1 3 5 4

80

piu sereno *rfz* *rfz*

3 1 3 1 3 1 5 3 2 1

5 1 3

85

f *dim.* *dim.*

2 1 5 3 3 3 4 3 4 2 1 4

90

p

1 5 5 4 2 3 1 4 1 5 4 3 2

95

p *sf*

2 4 3 2 1 2 1 1 2 1 3 5 2 4 3

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

100

spiegato *mf* *p*

105

f *dim.* *pp* *mf*

111

f

116

mf

121

cresc. *rall f*