

Waltz

Chopin
Op. 70 No. 2

Tempo giusto

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The first system includes dynamic markings *mf un* and *po dolente*. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features chords and single notes with fingerings 4, 2, 5, 2, 3, 2, 5.

Musical score for measures 6-10. Measure 6 starts with a *cresc.* marking. Measure 10 includes the marking *piu sereno*. The bass line has fingerings 1 2 3, 1 2 4, 5, 1 2 3, 3, 1 2 5, and 3.

Musical score for measures 11-15. Measure 11 has a *rfz* marking. Measure 13 has a *f* marking. The bass line has fingerings 4, 5, 1 3 4, 1 2 3, and 1 2 3.

Musical score for measures 16-19. Measure 17 has a *dim.* marking. Measure 18 has a *p* marking and *poco tratt.* marking. The bass line has fingerings 1 2 3, 4, 5, 4, 2 3, 1 4 1 5, and 1 2 4, 1 3 5.

Musical score for measures 20-24. Measure 20 has a *rit.* marking. Measure 21 has a *mf* marking. The piece concludes with the marking *a tempo*. The bass line has fingerings 1 2, 1 3, 5, 2 3, 4, 1 2, 5, 3, and 4.

25 ¹²⁴

cresc.

1 2 3 4 1 3 3 4 3 3

1 2 3 1 2 4 4 5 4

29

rfz *rfz*

1 5 3 3 2 1 5 1 3 5 3 2 1

1 2 3 1 2 3 1 2 4 1 3 4

34

f *dim.*

5 3 3 3 4 4 2 1 4

1 2 3 1 2 3 1 2 3 1 2 3

38

p *tranquillo* *mf*

5 2 1 4 5 4 2 2 1 2 1

1 2 4 1 3 5 1 2 1 3 1 2

43

p *sf*

24 3 2 1 3 5 1 1 2 1 3 5 2 4

1 2 4 1 3 5 1 2 1 3 5 1 2 3

48

spiegato *mf* *p*

1 2 1 2 4 1 3 5

53

f *dim.* *pp* *p*

59

p *sf*

64

spiegato *p* *p*

69

cresc. *all f* *mf tempo* *dolente*

4 3 4

4 75

dolce *cresc.*

80

piu sereno *rfz* *rfz*

85

f *dim.* *dim.*

90

sf

95

p *sf*

100

spiegato

mf

p

105

f

dim.

pp

mf

111

f

116

mf

121

cresc.

rall f