

Album Leaves No. 1

Grieg
Op. 28, No. 1

Allegro con moto

mf *fz*

poco rit. *a tempo*

10

14 *cresc.* *mf*

2
18 *poco rit.* *a tempo*

mf

4 2 1 3 2 1 3 2 1

23 *poco rit.* *a tempo*

p *cresc.* *p*

4 2 3 1 3 4 2 5 3 2 1

28 *stretto*

cresc. *f* *dim.*

3 2 3 3 3 3

4 5 4 5

33 *poco rit.* *a tempo*

p *mf*

4 1 3 2 1

1

poco rit. 3

38

Musical score for measures 38-42. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and fingerings (2, 1, 4, 2, 3, 3, 5, 5, 1, 3). The left hand provides harmonic support with chords and single notes, including fingerings (5, 2, 1, 5, 2, 1, 3, 4, 2).

43 *a tempo*

Musical score for measures 43-47. The tempo is marked *a tempo*. The right hand has a melodic line with slurs and fingerings (2, 3, 2, 3, 3). The left hand has a bass line with slurs and fingerings (4, 2, 5). Dynamics include *p* (piano) and *f* (forte). The key signature and time signature remain the same.

poco ritard.

48

Musical score for measures 48-52. The tempo is marked *poco ritard.* (poco ritardando). The right hand features a melodic line with slurs and fingerings (3, 3, 3, 3, 1, 4, 3, 3). The left hand has a bass line with slurs and fingerings (2, 2, 1, 2, 3). Dynamics include *dim.* (diminuendo) and *p* (piano). The key signature and time signature remain the same.

53

Musical score for measures 53-57. The right hand has a melodic line with slurs and fingerings (3, 4, 3, 3, 4, 3, 5, 4). The left hand has a bass line with slurs and fingerings (4, 1, 1, 4, 1, 4). Dynamics include *dim.* (diminuendo) and *f* (forte). The key signature and time signature remain the same.

59

poco a poco cresc. e stretto

35 4 1 1 5 1 4 1 1 1

64

f ed un poco ritard. dim. a tempo p

5 1 4 1 1 1 3

69

un poco stretto

3 1 4 1 3 1 4 1 5 2 1

74

pp

5 2 2 3 4 4