

# No. 11

Shift lightly and rapidly, so that no intermediate tones can be heard.

**Andante**

The musical score consists of 15 staves, each containing two measures of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various triplet and quartet figures, often spanning across bar lines. The staves are numbered 3, 5, 7, 9, 11, 13, and 15. The piece concludes with a final measure on the 15th staff marked 'Ia'.

3  
II<sup>a</sup>

3  
I<sup>a</sup> II<sup>a</sup>

5

7

9  
II<sup>a</sup>

11

13  
II<sup>a</sup>

15  
I<sup>a</sup>

17

II<sup>a</sup>

19

I<sup>a</sup> II<sup>a</sup>

21

I<sup>a</sup> II<sup>a</sup>

23

II<sup>a</sup>

25

II<sup>a</sup>

27

trm

29

III<sup>a</sup>

31

8va

III<sup>a</sup>