

No. 19

Moderato

Musical staff 1, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains a sequence of eighth notes with various trills. Above the notes are trill markings: *tr*₃, *tr*₃, *tr*₃, *tr*₃, *tr*, *tr*₂, *tr*₂, *tr*₂, and *tr*.

Musical staff 2, measures 5-8. The staff continues the sequence of eighth notes with trills. Above the notes are trill markings: *tr*₃, *tr*₃, *tr*₃, *tr*₂, *tr*₂, *tr*₂, *tr*₂, *tr*₃, *tr*₃, *tr*₃, and *tr*₃.

Musical staff 3, measures 9-12. The staff continues the sequence of eighth notes with trills. Above the notes are trill markings: *tr*, *tr*₂, *tr*₂, *tr*₂, *tr*₂, *tr*₃, *tr*₃, *tr*₃, and *tr*₃.

Musical staff 4, measures 13-16. The staff continues the sequence of eighth notes with trills. Above the notes are trill markings: *tr*₂, *tr*₂, *tr*₂, *tr*₂, *tr*₃, *tr*₃, *tr*₃, *tr*₃, *tr*₂, *tr*₂, *tr*₂, and *tr*₂. Below the staff, the letter 'Ia' is written under measures 13 and 15.

Musical staff 5, measures 17-20. The staff continues the sequence of eighth notes with trills. Above the notes are trill markings: *tr*₂, *tr*₂, *tr*₂, *tr*₂, *tr*₂, *tr*₃, *tr*₃, *tr*₃, *tr*₃, *tr*₃, and *tr*₃. Fingering numbers 0 and 1 are indicated above the notes in measures 19 and 20.

Musical staff 6, measures 21-24. The staff continues the sequence of eighth notes with trills. Above the notes are trill markings: *tr*₂, *tr*₂, *tr*₂, *tr*₂, *tr*₂, *tr*₃, *tr*₃, *tr*₃, *tr*₃, *tr*₃, and *tr*₃.

Musical staff 7, measures 25-28. The staff continues the sequence of eighth notes with trills. Above the notes are trill markings: *tr*, *tr*₃, *tr*₃, *tr*₃, *tr*₃, *tr*₂, *tr*₂, *tr*₂, and *tr*₂.

23 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

26 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

29 *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~*

31 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

34 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

37 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

40 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

43 *tr*₂ *tr*₂ *tr*₂ *tr*₂ *tr* *tr* *tr* *tr*

46 *tr*₃ *tr* *tr*₃ *tr* *tr*₂ *tr* *tr* *tr*

II^a

50 *tr*₃ *tr* *tr*₃ *tr* *tr*₂ *tr*₂ *tr*₂ *tr*

I^a

54 *tr*₂ *tr*₂ *tr*₃ *tr*₃ *tr*₃ *tr*₃ *tr*₃ *tr*₃

57 0 1 2 0 1 3 1 3

59 *tr*₂ *tr*₂ *tr*₂ *tr*₃ *tr*₂ *tr*₂ *tr*₂ *tr*₂

II^a

62 *tr*₃ *tr*₃ 0 4 2 4 2