

No. 22

(4.)

Moderato

The musical score consists of seven staves of music, each starting with a measure number (1-7) on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a single melodic line on a treble clef. Each staff contains four measures of music. The first measure of each staff begins with a dynamic marking of *f* (forte). The music features a series of eighth notes, often grouped in pairs or fours, with a slur underneath. Accents (>) are placed above the first note of each measure. The melody moves in a stepwise fashion, with some chromaticism, particularly in the lower staves. The overall texture is dense due to the frequent beaming of notes.

8

9

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11

12

13

14

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16

f *f* *f* *f*

17

f *f* *f* *f*

18

f *f* *f* *f*

19

f *f* *f* *f*

20

f *f* *f* *f*

21

f *f* *f* *f*

22

f *f* *f* *f*

23

f *f* *f* *f*

24

f *f* *f* *f*

25

f *f* *f* *f*

26

f *f* *f* *f*

27

f *f* *f* *f*

segue.

28

f *f* *f* *f*

29

f *f* *f* *f*

III^a

30

f *f* *f* *f*

31

f *f* *f* *f*

32

f *f* *f* *f*

33

34

35

36

37

38

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