

No. 4

The staccato must be practiced very slowly to begin with, detaching all notes evenly with a loose wrist, so that the bow does not quit the string. This is a sure way to learn this style of bowing well.

The musical score consists of eight staves of music, each containing three measures. The notation includes various rhythmic values, slurs, and accents. Fingerings are indicated by numbers 0, 1, 2, and 3. Bowing directions are marked with 'v' (downbow) and 'V' (upbow). The key signature changes from one sharp (F#) to one flat (Bb) between the fifth and sixth staves. The exercises focus on precise staccato articulation and control.

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