

No. 6

This stroke must be executed firmly near the point of the bow, and all the notes must be perfectly even in point of loudness, this evenness being attained by stronger pressure on the notes taken with up-bow, as these are naturally more difficult to emphasize than those with down-bow.

Moderato
martelé

4 *segue*
3 0

3 3 3 3 0 0

3 0 4 4 4 0 1

7 0 0

10 0 1 4 0 2

13

