

No. 36

The martellato.

Bowing-exercise.

Firm stroke from middle to point.

Allegro moderato assai.

f *fz >*

4 *fz >*

6

10

14 *fz >*

18 *fz >* *rf*

21 *rf* *rf*

24 *f* *f* *f* *f*

27

31

35

39

43

47

50

54

57